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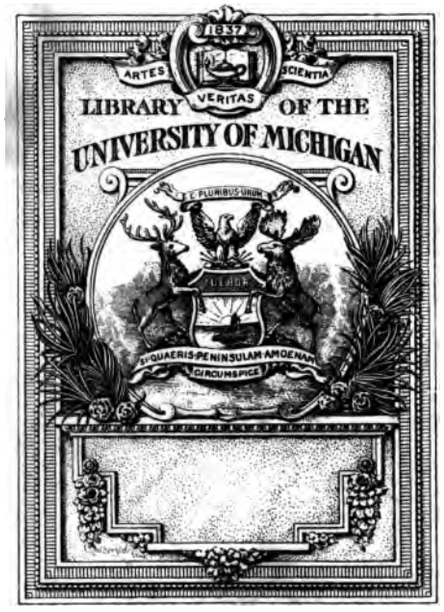
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5502 ARCHÆOLOGIA CAMBRENSIS, a record of the Antiquities of Wales and its Marches, and the Journal of the Cambrian Archæological Association, complete from its commencement in 1846 to July, 1878, with the Supplement to the First Series and 3 vols. of Extra publications as described below;—together 36 vols. and 3 parts, 8vo. *many hundred plates, cloth and parts, two in hf. morocco,* UNCUT *throughout,* £37. 10*s* 1846-78

5503 ARCHÆOLOGIA CAMBRENSIS, from the beginning to January, 1877 (without the Supplement to the First Series and the extra publications)—31 vols. and 1 part, *bd. not uniformly, and in parts,* £25. 1846-77

COLLATION: FIRST SERIES, 4 vols. 1846-49—Supplement to the First Series, 1 vol. 1850—SECOND SERIES, 5 vols. 1851-54—THIRD SERIES, 15 vols. 1855-69—FOURTH SERIES, 8 vols. and Vol. IX pts. 1-3, 1870-78.

The extra publications are: The Lordship of Gower in the Marches of Wales, edited by Grant, Francis and Baker, 3 pts. forming 1 vol. 1861-70—Gesta Regum Britanniæ, a metrical history of the Britons, edited by Francisque Michel, *Bordeaux,* 1862—Brut y Tywysogion, the Gwentian Chronicle of Caradoc of Llancarvan, 1863.

A publication of the highest importance and interest, throwing great light upon the history of Wales, by the discovery of early MSS. Antiquities, etc.

"Scarce, and containing most valuable matter . . . the interest in Cambrian Antiquities is steadily increasing, and a work of the above kind will become very scarce in course of time."—*Extract from a Private Letter from a Welsh Clergyman.*

5504 CAMBRIAN JOURNAL (The) published under the auspices of the CAMBRIAN INSTITUTE, from the beginning in 1854 to its close in 1864, 11 vols. 8vo. *bds. uncut,* £2. 10*s* *Tenby,* 1854-64

Very scarce. This Journal contains papers on the Archæology and history of Wales, unedited legendary records of the ancient Cymry, the poetical and musical compositions of their bards, with music noted, etc.

5505 CAMBRIAN QUARTERLY MAGAZINE and Celtic Repository, 5 vols. 8vo. *with pieces of music, bds.* £2. 10*s* 1829-33

5506 ——— the same, 5 vols. 8vo. *half calf,* £2. 5*s* 1829-33

5507 ——— the same, Vol. I, 8vo. *half calf,* 10*s* 1829

5508 ——— the same, Vol. V, 8vo. *half russia,* 15*s* 1833

5509 CAMBRIAN REGISTER, complete, 1795-1818, 3 vols. 8vo. *front. and maps, half calf, not uniform,* £2. 5*s* 1795-1818

A rare and valuable periodical, full of important contributions illustrating the Language, Literature, Antiquities, and History of Wales.

5510 CAMBRO-BRITON and General Celtic Repository, complete from Sept. 1819 to June, 1822, 3 vols. 8vo. *half calf,* 36*s* 1820-22

Cymmrodorion:

5511 TRANSACTIONS of the Cymmrodorion, or Metropolitan Cambrian Institution, 2 vols. 8vo. *half calf,* 25*s* 1822-43

Contents of Vol. I: Essay on the Antiquity of the Welsh Tongue; On the general cultivation of the Welsh Language; Historical Essay on Wales; Essay on the Harp; Law Trials of the Ancient Britons; Catalogue of Welsh

WELSH PERIODICALS—*continued.*

MSS. in North Wales; on the Invasions of Britain; Mythology of the Ancient Britons; Ancient and Modern Welsh Music, etc. etc.

5512 ——— the same, Vol. II, part 2, 8vo. *sd.* 5*s* 1843

Contents: Historical Account of the Monasteries and Abbeys in Wales, by the Rev. P. Williams—Historical Account of the Castles of Glamorgan and Monmouth, by J. Harding—Account of the Flintshire Castles, by H. Maxwell—Catalogue of Welsh MSS. etc. in North Wales, part II, by A. Owen—Essay on Welsh Poetry, by W. Davies.

5513 CYMMRODOR (Y) embodying the Transactions of the Cymmrodorian Society of London, edited by the Rev. Rob. Jones and T. Powell, Vols. I-IV pt. 1, in 9 parts, 8vo. *sd.* £3. 3*s* 1877-81

Articles on Welsh History Language, Literature, Anthropology, Folk Lore, by Lewis Morris, Prof. Rhys, Rev. E. Owen, Rev. J. Davies, Prince L. L. Bonaparte, Brinley Richards and John Thomas.

5514 EFANGYLDD, Yr (the Messenger), a Monthly Magazine, containing literary articles and Poems by Welsh Writers, *with Music by eminent Bards*, complete from the commencement to May, 1835, 5 vols. in 53 parts, 8vo. *sd.* 7*s* 6*d* 1831-35

This interesting periodical was the forerunner of the "Haul," hereinafter mentioned, and which commenced in July, 1835.

5515 HAUL, Yr (the Sun), a monthly Magazine of Literature, Politics, Religion and Science, containing Essays and Poetical Pieces by DAVID OWEN (*Brutus*), the Rev. T. PRICE (*Carnhuanawc*), and other eminent Welsh Writers, a complete set from the commencement to 1856, 21 vols. in 258 parts, 8vo. *sd.* £4. 1835-56

5516 POWYS-LAND CLUB. Collections, Historical and Archæological, relating to Montgomeryshire, issued by the Powys-Land Club, Vols. I to VI, 6 vols. 8vo. *plates and woodcuts of Seals, Arms, Churches, Ancient Utensils, etc. the first vol. in half green morocco, the rest clean in parts*, £5. 1868-73

These *Collections* are printed only for subscribers, the number of whom is limited to 100. The subscription price is one guinea per annum.

5517 SEREN GOMER, neu Gyfrwng Gwybodaeth Cyffredinol i'r Cymry, cyhoeddwyd gan J. Harris, 1818, 1819 and 1820, 3 vols. 8vo. *uncut*, 7*s* *Abertawe*, 1818-20

A very rare Welsh Periodical. Four numbers in the volume for 1818 are wanting.

5518 TRAETHODYDD (Y) *a Welsh periodical*, various numbers from 1845 to 1868, for completing sets

Publications of the Welsh Manuscript Society:

5519 LIBER LANDAVENSIS; or Ancient Register of the Cathedral Church of Llandaff, edited with English Translations and Notes; by W. J. REES, royal 8vo. *nearly* 700 *pp. facsimiles of ancient MSS. cloth*, 21*s* 1840

"The Liber Landavensis is the ancient Chartulary or Register Book of the Cathedral of Llandaff, in which are recorded memoirs of its most eminent prelates, grants of endowments, and other particulars respecting the Church and Diocese. It was compiled in the early part of the twelfth century from older materials, and is one of the most valuable authorities we possess for the antiquity of the British Churches; as such it well deserved the attention of the Society for the Publication of Ancient Welsh MSS., and is an auspicious commencement of their literary career."—*Athenæum.*

PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—*continued.*

5520 HERALDIC VISITATIONS OF WALES, AND THE MARCHES, in the time of Queen Elizabeth and James I, by Lewis Dwnn, Deputy Herald at Arms for Wales: from original Manuscripts, together with an Introduction, and numerous explanatory notes; edited by SIR SAMUEL RUSH MEYRICK, 2 vols. impl. 4to. *facsimiles, pedigrees and coats of arms,* OUT OF PRINT AND VERY RARE, *cloth,* £12. 15*s* 1846

5521 ——— the same, Vol. II, separately, impl. 4to. *facsimiles and autographs, cloth,* £5. 1846

These volumes are most important and interesting to the ancient Families of the Principality, and to those who claim a Welsh descent; as they embody an inexhaustible stock of genealogical History from the earliest ages to the time of James I, and in many instances the descents are, in the notes, continued to the present representatives.

"The work is one of those standard books of reference without which the Welsh antiquary can hardly prosecute his genealogical researches." *Archæologia Cambrensis.*

5522 DOSPARTH EDEYRN DAFOD AUR: or the ancient Welsh Grammar, compiled in the thirteenth century, by Edeyrn the Golden Tongued, by command, and at the desire of Llywelyn Ap Gruffudd, Prince of Wales; Rhys Vychan, Lord of Dynevo and Vstrad Towy; and Morgan Vychan, Lord Paramount of Morganwg; and which received the sanction of a National Jury. With an English translation, and copious notes, edited by J. WILLIAMS AB ITHEL, thick 8vo. cxxvii and 350 *pp. cloth,* 20*s* 1855

The Editorial Notes, in a smaller type, are incorporated in the Text of Edeyrn, with the view of supplying deficiencies, and rendering the work complete as a practical Grammar of the Cymraeg from the sixth century to the present day. It consists of Four main parts: 1. Orthography; 2. Parts of speech; 3. Syntax; 4. Prosody. Under the last head, in addition to the rules furnished by Edeyrn, are given also the numerous and interesting regulations relative to poetic compositions which are to be found in "Y Pum Llyfr Kerddwriaeth," a MS. work of rare merit, which is printed entire in its original form. Altogether, it is expected that this will prove *the* standard Grammar of the Welsh language, calculated as it will be to aid in the composition of modern Cymraeg, and to unravel the peculiar structure of the ancient and mediæval literature.

5523 BARDDAS; OR BARDISM, a collection of original documents, illustrative of the Theology, discipline, and usages of the Bardo-Druidic System of the Isle of Britain, with translations and notes, by J. WILLIAMS AB ITHEL, Vol. I, all published, thick 8vo. xxxv and 425 *pp.*—a portion of the second volume, containing "Privilege and Usage," pp. 9-168, *being all ever printed*—together 2 vols. 8vo. *cloth,* 10*s* 1862-72

The curious matter brought to light for the first time in this volume, cannot fail to attract the particular attention of scholars, and to open a new and interesting era in the History of Welsh Literature. The Welsh and English Text are placed opposite each other, an arrangement more convenient for the Scholar, who may wish to test the accuracy of the translation by a reference to the original.

The portion of the unfinished second volume, described above, was discovered during the examination of Mr. Rees' stock, after its purchase by Mr. Quaritch; and as there is no possibility of its completion, it is now added to the first volume, that Welsh scholars may have the work complete as far as it was printed.

M. HENRI MARTIN wrote to the *Athenæum,* April 24, 1875: "Il est

PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—*continued.*

bien regrettable que le tome 2e, qui contiendra des pièces très singulières se fasse si long-temps attendre." As will be seen by the above a good fragment of the second volume is for sale; no more will ever be published.

5524 LIVES OF THE CAMBRO BRITISH SAINTS, from ancient Welsh and Latin manuscripts, with English Translations and Notes; by W. J. REES, royal 8vo. 680 *pp. facsimiles, cloth*, £1. 1*s* 1853

Containing the Lives of the following British Saints: — Bernacus (Brynach), Beuno, Cadoc, Carantocus (Carannog), David (Dewi), Gundleus (Gwynllyw), Iltutus (Illtyd), Kebius (Cybi), Paternus (Padarn), and Winifred (Gwenfrewi).—Also an Appendix, containing the Lives of Saints Catherine, Margaret, Aidus, Breudanus, and Tatheus.—Achau y Saint;—Pedigrees of several British Saints, Account of Brychan, Prince of Brecknock, Ancient British History, &c. Together with Supplementary notes to the Liber Landavensis.

5525 MEDDYGON MYDDVAI; or the Physicians of Myddvai; being a compendium of the medical practice of the celebrated Rhiwallon and his sons, Cadwgan, Gruffudd, and Einion, of Myddvai, in Caermarthenshire, physicians to Rhys Gryg, Lord of Dynevor and Ystrad Towy, son of Gruffydd Ap Rhys, the last prince of South Wales, about the year 1230; from various Ancient MSS. in the libraries of Jesus College, Oxford, Llanover, and Tonn; accompanied by an English translation. To which is prefixed the curious legend of the Lady of the Lake, called Llyn-y-van, from whom the above physicians were said to be descended. And a copious Herbal, edited by J. WILLIAMS AB ITHEL, M.A., and translated by JOHN PUGHE, thick 8vo. xxx and 470 *pp. cloth*, published at 21*s*, reduced to 10*s* 1862

"Rhys Gryg was the son of Rhys ab Gruffyd, prince of South Wales, and lived in the former part of the 13th century. He was a distinguished warrior, and fought with various success in the wars which were carried on in Wales almost without intermission during his life. According to old usage he had his domestic Physician, namely Rhiwallon, who was assisted by his three sons, Cadwgan, Gruffydd, and Einion, from a place called Myddvai, in the present county of Caermathen, whose rights and privileges, as enjoined by law, were worthily maintained and upheld by him. Under his patronage these men made a collection of valuable medicinal recipes applicable to the various disorders to which the human body was then subject. But though this collection bears their name, we are not to suppose that all the prescriptions contained therein were the result of the studies and experience of the Physicians of Myddvai. Some no doubt had been in the *materia medica* of Wales long before; a few indeed may be traced up to the time of Howel the Good, if not to the sixth century. Such, however, do not seem to have been reduced to writing, until the Physicians of Myddvai took the matter in hand, and produced the work which is now for the first time printed. The original manuscript is supposed to be one lately transferred from the library of the Welsh Charity School in London, to the British Museum. Of this there are several copies; the one adopted as the basis of the present volume is from the Red Book, in Jesus College, Oxford, which was carefully collated by the Rev. Robert Owen, B.D., Fellow of the said College, with a transcript made by the late Mr. Saunders, from Mr. Rees of Tonn's copy; which MS. was moreover copied about 1766, by William Bona, of Llanpumsaint, from another belonging to Iago ap Dewi of Llanllawddog.

"A knowledge of medicine was preserved in the descendants of this family, and they continued to practice as Physicians at Myddvai without intermission until the middle of the last century.

"The second portion of this volume purports to have been compiled by Howel the Physician-son of Rhys, son of Llewelyn, son of Philip the Physician,

PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—*continued.*

a lineal descendant of Einion, the son of Rhiwallon, from the Books of the first Physicians of Myddvai. William Bona made a transcript from the Book of John Jones, Physician, of Myddvai, the last lineal descendant of the family, A.D. 1743. The late Iolo Morganwg took a copy of this MS. in 1801, and it is his copy that forms the text of our volume."

5526 THE IOLO MANUSCRIPTS, a selection of ancient Welsh MSS. in prose and verse, from the collection made by THE LATE EDWARD WILLIAMS (IOLO MORGANWG), for the purpose of forming a continuation of the Myvyrian Archaiology; and subsequently proposed as materials for a new HISTORY OF WALES; with English Translations and Dates, by his son, the late TALIESIN WILLIAMS (AB IOLO), royal 8vo. 700 *pp. plates of ancient Crosses and facsimiles, cloth*, OUT OF PRINT, RARE, £2. 12*s* 6*d* 1848

CONTENTS: History; Ecclesiastical Antiquities; Fables; Tales; Poetry by Rhys Goch and others; and Miscellanies, including Charters, Proverbs, etc.

This volume contains reprints of MSS. intended to be included in the Myvyrian Archæology, and is a necessary supplement to that work.

"This collection makes one of the most interesting volumes that I ever saw in Welsh. It contains so much valuable information."—*Tegid.*

e. Irish Historical and Archæological Publications.

Irish Academy:

For the TRANSACTIONS, see *ante* pp. 100-101.

5527 LEABHAR BREAC—the "Speckled Book"—otherwise styled "The Great Book of Dun Doighre:" a collection of pieces in Irish and Latin, transcribed towards the close of the fourteenth century; now for the first time published, from the original manuscript in the Library of the Royal Irish Academy, imperial folio, *on toned paper, hf. calf*, £3. 16*s* *Dublin*, 1876

5528 LEABHAR NA H-UIDHRI: Book of the Dun Cow, a Miscellany of Historical and Romantic Pieces, *in Irish*, imp. 4to. *lithographed in facsimile from the original Vellum MS. written by Maolmuire Mac Ceileachair, grandson of Conn nam-Bocht, about the end of the eleventh century, with the late Professor O'Curry's catalogue of its contents added in letter-press* (pub. at £3. 3*s*), *half morocco*, £2. 2*s* *Dublin*, 1870

5529 ——— the same, imp. 4to. *Joseph O'Longan's copy, with his MS. Notes, hf. bd.* £3. 10*s* 1870

Mr. Joseph O'Longan first transcribed the original for the present edition.

The historical and philological value of the contents of this volume is so well recognized, that the publication of the text is a munificent boon to Celtic scholars. One part of the contents is a poem written in the year 592 by Dallan Forgaill, with a gloss interlined by Maolmuire. Only two hundred copies were printed.

5530 WILDE (W. R.) Catalogue of the Antiquities in the MUSEUM OF THE ROYAL IRISH ACADEMY, 3 parts in 2 vols. complete, 8vo. *woodcuts, cloth and sd.* 25*s* *Dublin*, 1862-63

Contents: Stone, Earthen and Vegetable Materials (sold separately 2*s* 6*d*) —Animal Materials and Bronze—Gold.

5531 THE BOOK OF LEINSTER, sometime called The Book of GLENDALOUGH: a collection of pieces in the Irish Language, compiled in part about the middle of the twelfth century, *a*

IRISH ACADEMY—*continued.*

lithographed transcript from the original MS. in the Library of Trinity College, Dublin, imperial folio, *on toned paper* (pub. at £6. 6*s*), *hf. morocco*, £3. 3*s* (*Dublin*, 1878)

5532 ——— another copy, impl. folio, *the transcriber's* (*Mr. Joseph O'Longan*) *own copy, with very numerous MS. notes and corrections on every page, made from a collation with the originals, hf. morocco*, £7. 10*s* (1878)

The above copies have not the Title, Preface, and Index.

5532* ——— the same, PRINTED ON VELLUM, *with the initials and capitals coloured so as to form an exact facsimile of the original MS. with the preliminary explicative matter added from a paper copy, magnificently bound in brown morocco extra, gilt edges, by Bedford, the sides tooled with ornaments from its Celtic patterns; a very fine book*, £40. *Dublin*, 1878

The Book of Leinster is one of the most important of the fragments of Irish Literature that have come down to us. In addition to copies of the native prose historic accounts of the Táin Bó Cualnge, the Bórama, &c., it contains a large fragment of an early prose translation of the Historia de Excidio Troiae of Dares Phrygius; many of the poems and prose introductions of the Dindsenchas or legendary and traditional accounts of the origin of the names of places in Ireland; several historic poems, in which the legendary and traditional accounts of the early history of the country are preserved; Irish genealogies and hagiologies; and a great number of interesting stories, illustrative of the manners and customs, the modes of thought, and the state of culture, &c., of the people of Ireland just about the period of the Anglo-Norman Invasion.

Irish Record Publications:

5533 CALENDAR of the Patent and Close Rolls of Chancery in Ireland. Henry VIII, Edward VI, Mary, Elizabeth, and Charles I, 3 vols. royal 8vo. 33*s* 1861-63

5534 ANCIENT LAWS OF IRELAND. Senchus Mor, Law of Distress, etc. *Irish and English*, by Dr. O'Donovan and W. N. Hancok, 4 vols. roy. 8vo. *facsimiles, hf. bd.* £2. 1865-79

5535 LIBER MUNERUM Publicorum Hiberniæ, or the Establishments of Ireland, 1152-1827, being the Report of R. Lascelles, 7 parts in 2 thick vols. roy. folio, *hf. russia neat, rare*, £5. (1852)

Issued for presents only by the Record Commission. The collection constitutes a storehouse of information relating to the history of Ireland, and containing the digest of an enormous mass of valuable documents. Copies have fetched £20 at Irish sales.

5536 HISTORICAL ATLAS OF ULSTER: Facsimiles of 31 County and Baronial Maps of Ulster, which have been copied, by order of the Lords of the Treasury, from the Original Maps executed about the year 1609. Plain, £1. 11*s*; coloured, £7. 8*s* 1862

These Maps possess much interest, as exhibiting the titles from the Crown of the landed proprietary of the present day in Ulster.

5537 MAP of Ireland, by Lawrence Noel, Dean of Lichfield, who died in 1576, *out of print.*

5538 COPY of Manuscript relating to Ireland by same author, *out of print.*

5539 VIEW of the Siege of Enniskillen, 1592, taken from McGuire by Capt. Dowdall, facsimile of the original plan "made and dun by John Thomas, Solder," *a large sheet*, 2*s* 6*d* 1862

Irish Archæological and Celtic Society:

5540-65 PUBLICATIONS, printed at the University Press, Dublin, a complete set, 26 vols. in 29, 4to. (cost to subscribers, £31. 4*s*), *cloth*. £20. *Dublin*, 1841-80

5566 ——— another set, 26 vols. in 29, *thirteen neatly hf. bd. the rest in cloth*, £20. 1841-69

The following is a list of the Publications, and the prices at which they are sold separately :—

1 Tracts relating to Ireland, Vol. I, *Irish and English, rare*, 25*s* 1841
2 Jacobi Grace Kilkenniensis Annales Hiberniae, ed. R. Butler, 8*s* 1842
3 Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 5*s* 1842
4 Tracts relating to Ireland, Vol. II, 10*s*
5 Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map, Irish and English, rare*, 25*s* 1843
6 Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12*s* 1844
7 Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7*s* 1844
8 Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15*s* 1846
9 O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15*s* 1846
10 Miscellany of the Society, Vol. I, *Irish and English*, 5*s* 1846
11 Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish and English*, 7*s* 1848
12 Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the Very Rev. Richard Butler, 8*s* 1849
13 Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20*s* 1850
14 COLTON (Archbishop) Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, 10*s* 1850
15 Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15*s*
16 Book of Hymns of the Ancient Church of Ireland, Fasc. I, *Irish and English*, edited by Rev. J. H. Todd, 20*s* 1855
17 ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2. 1857
18 Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12*s* 6*d* 1860
19 IRISH GLOSSES: a Mediæval Tract on Latin Declension, edited by W. Stokes, 12*s* 6*d* 1860
20 O'DONOVAN. The Topographical Poems of John O'Dubbagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translations, Notes, and Introductions by John O'Donovan, roy. 8vo. *cloth*, 20*s* *Dublin*, 1862
21 O'CLERY, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the Original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2. 1864
22 LIBER HYMNORUM; the Book of Hymns of the Ancient Church of Ireland; from the original MS. in the Library of Trinity College, Dublin, edited by the REV. JAMES HENTHORN TODD, D.D., part II, £2. 1869
23 SANAS CHORMAIC: Cormac's Glossary, translated and annotated by the late JOHN O'DONOVAN, LL.D. edited with Notes and Indices, by WHITLEY STOKES, £2. 12*s* 6*d* 1869
24-26 A CONTEMPORARY HISTORY of AFFAIRS in IRELAND from A.D. 1641 to 1652, now for the first time published. With an appendix containing numerous original Letters and Documents, hitherto unprinted, from the Archives of the House of Lords, illustrated with portraits and facsimiles. Edited by JOHN T. GILBERT, F.S.A., M.R.I.A., late Secretary of the Public Record Office of Ireland, Editor of "Facsimiles of National MSS. of Ireland," etc. 3 vols. in 6, £4. 4*s* 1880

A very small number of copies has been printed by the Irish Archæological and Celtic Society, solely for Subscribers, who, *for the present*, can be supplied in London on application to B. Quaritch.

Parts 1 and 2 contain an unique contemporary personal Narrative of transactions in Ireland from the Rising in 1641 to the close of 1648, entitled "An Aphorismical Discovery of Treasonable Faction," supplemented by numerous original letters and papers, hitherto unpublished.

IRISH ARCHÆOLOGICAL AND CELTIC SOCIETY—*continued.*

Parts 3 and 4 embrace the period from 1649 to 1651, including a contemporary account of OLIVER CROMWELL'S movements in Ireland, and hitherto unpublished letters, diaries, and documents, with illustrations.

Parts 5 and 6, completing the work, contain a narrative of, and details connected with, the proceedings of the Royalists and Parliamentarians in Ireland, from 1651 to the close of 1652, with numerous original letters and documents hitherto unpublished; also Glossary, Index, and Illustrations.

The EDINBURGH REVIEW observes that "this book casts a flood of light on the subject of which it treats." The ACADEMY remarks that: "We knew what the English had to say about the Irish, but *we did not know what the Irish had to say about themselves;* the Editor of this work has to a great extent removed this obstacle by the publication of an Irish Chronicle bearing the curious name of an 'Aphorismical Discovery of Treasonable Faction.' It is written [in English] by an Irishman attached to Owen O'Neil. The Editor has added to the obligations under which he has placed us by giving us in the Appendix a large and well-selected store of documents bearing on the Irish war. Such volumes as his lighten the work of the historian, and may be read with pleasure and advantage."

5567 REEVES (W.) Ecclesiastical Antiquities of Down, Connor and Dromore, consisting of Taxation of those dioceses compiled in 1306, with notes and illustrations, sm. 4to. *cloth,* 18*s* *Dublin,* 1847

Partly in Latin and English, partly in Irish and English. Uniform with the works of the Irish Arch. Soc

For the Publications of the Celtic Society—previous to its incorporation with the Irish Archæological Society—*see* CELTIC SOCIETY.

Celtic Society:

5568 5572 PUBLICATIONS of the Celtic Society, 6 vols. complete, roy. 8vo. *cloth,* £3. *Dublin,* 1847-53

CONTENTS:

1 The BOOK of RIGHTS, a treatise on the privileges of the Ancient Kings of Ireland, ed. with a translation and notes by J. O'Donovan, 10*s* 1847
2 CAMBRENSIS EVERSUS, or Refutation of the Authority of Giraldus Cambrensis on the History of Ireland, by Dr. John Lynch (1662), ed. etc. by the Rev. M. Kelley, 3 vols. 30*s* 1848-52
3 MISCELLANY of the Celtic Society, 10*s* 1853
4 The BATTLE of MAGH LENA, an ancient historical tale, ed. by E. Curry, 10*s* 1853

When these six volumes had been published, the Celtic Society became incorporated with the Irish Archæological Society, which see.

5573 KILKENNY ARCHÆOLOGICAL Society: Journal, First Series, complete, 3 vols. 1849-55—New Series, complete, 6 vols. 1856-67—Third Series, 1 vol. (*all published*), 1868-9—Fourth Series, Vols. I-IV pt. 1, 1870-76, together 13 vols. and 1 part, roy. 8vo. *very extensively illustrated with maps, plates, and woodcuts of Coins, Seals, and other Antiquities, twelve vols. in hf. green morocco, and 3 parts, sd.* £12. 10*s* *Dublin,* 1849-77

5574 ——— the same: First Series, 3 vols.—New Series, Vols. I-V, 1856-66;—8 vols. roy. 8vo. *five vols. in hf. green calf gilt; marbled edges, the rest in parts,* £6. 10*s* 1853-66

The Third Series commenced with a new title: Journal of the Historical and Archæological Association of Ireland. The researches of the Society had become so extensive that it was no longer necessary to confine them to Kilkenny.

5575 PETRIE'S (G.) CHRISTIAN INSCRIPTIONS in the IRISH LANGUAGE, edited by Stokes, 8 parts in 7, forming 2 vols. 4to. 128 *plates and many woodcuts, sd.* £3. *Dublin University Press,* 1872-78

These parts form the annual volumes of the Royal Historical and Archæo-

KILKENNY ARCHÆOLOGICAL—*continued.*

logical Association of Ireland, for 1870 to 1875. The last 2 plates are Irish, Welsh and Gaulish Alphabets.

An indispensable work to all Celtic scholars and students of Irish History. Having been printed for the Association, very few copies have come into the market.

5576—82 Ossianic Society's TRANSACTIONS, 6 vols. 8vo. *Dublin*, 1854-61

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This copy has not, however, Table II (Druidic Symbols) in Vol. II, No. 6; plate xix in Vol. VI pt. 2; nor the general titles to Vols. I, III, and IV. There is a blunder in Lowndes' description of Vol. III, which requires rectification: he includes as part of No. 12 in that volume, the "Ancient History of Ireland Vindicated," which was only published in Vol. IV, as No. 14.

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South Kensington Museum.

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ACOSTA (J. de) de Novi Orbis natura, Relatio navigationis, Sebalti de Weert, ADDITAMENTUM, hæ descriptio Navigationis quam Olevier a Noort confecit, *map of Magellan's Straits and* 39 *plates* 1602-33

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PARS X.

AMERICI VESPUTII Duæ Navigationes, narratio de moderno provinciæ Virginiæ statu auth. R. Hamor, descriptio Novæ Angliæ a Capitaneo Johanne Schmidt, *the vignette on title is different to that usually found,* 12 *plates, illustrating* RALPH HAMOR'S VIRGINIA, *and* SMITH'S NEW ENGLAND, *and with the* **rare map** *of the Philippines* *Oppenheimii*, 1619

PARS XI.

SCHOUTEN (G.) Iter, Appendix seu Navigatio G. a Spilbergen, *text and appendix, and* 19 *plates to Schouten's Voyage, etc. and* 2 **very scarce** *maps* *Orpenh.* 1619

Two copies, offering a remarkable variation of condition in the Appendix, are contained in the set. The one is on ordinary paper, with the two maps, and the ink has spread over and discoloured the pages. By some accident almost the whole of the limited number of copies printed were issued on this bad paper, whilst only a few on FINE PAPER have been preserved, of which one is here, remarkably clean, fine and perfect.

PARS XII.

HERRERA (A. de) Descriptio Indiæ occidentalis . . . . cohærent Paralipomena Americæ, 8 *vignettes on title, depicting Mexican Antiquities and plates printed on the text Francof.* 1824

Camus says that in all copies seen by him the plate at p. 130 was pasted over another engraving. The present copy has this plate printed on the text in the usual way. It has no maps.

PARS XIII.

DESCRIPTIO Novæ Angliæ, Virginiæ, Brasiliæ, etc. 18 *plates printed on the text, map of Brasil, View of the Baya de todos los Sanctos, and View of Olinda, but without* 6 *other plates, and having the corner of one leaf mended* *Francof. Merian*, 1634

The text of this part, which is of considerable intrinsic value, is divided into thirteen sections containing accounts of New England, Virginia, the Summer Islands, Brazil, Guiana (by R. Harcourt), Australasia (by Quiros), the taking of San Salvador (by J. G. Aldenbourg), Cibola, or New Granada, New Mexico, the Voyage of Jacques L'Hermite (by A. Decker), Cinaloa, the Travels of F. de Ulloa on the coasts of N. America, Mexico, the expeditions of the Dutch under Admiral Lonck on the coasts of Brazil, etc.

The last four parts were only published once, and printed in much smaller number than the others. They are very rarely found.

PETITS VOYAGES in Latin, Parts I—XI, First Editions, with variations as stated below :—

PARS I.

PIGAFETTA, Regnum Congo, olim ex Edwardi Lopez lingua excerpta (et Appendix: Navigationes V Samuelis Brunonis), *maps, plates, and engravings in the text* 1598-1624

Two editions, the first 1598; issued without map of Congo.

The second, augmented by the Appendix and with map of Congo, 1624.

PARS II.

LINTSCOTANI Navigatio in Orientem, FIRST EDITION, *maps and* 38 *plates* 1599

"La traduction latine de la Relation de Linschot, inserée dans ce volume, est d'A. Lonicerus. Ce n'est pas la même que celle imprimée à La Haye en 1599."—*Brunet.*

DE BRY'S TRAVELS AND VOYAGES—*continued.*

PARS III.

LINTSCHOTANI Secunda pars Navigationum, Navigatio Hollandorum in Insulas orientales, tres navigationes Hollandorum in Insulas orientales, tres navigationes Hollandorum in modo dictam Indiam (auct. G. DE VEER), *maps and* 58 *plates* 1601

Plate 58 has the plate of Nova Zembla on reverse. This copy of Part III has not only the plan of Goa mentioned by the bibliographers, but also a sheet containing half the plan on a much larger scale, which is quite undescribed.

PARS IV.

(LINSCOTANI) pars, qua varii generis animalia describuntur—Hollandorum in Indiam orientalem navigatio anno 1498 suscepta, 21 *plates* 1601

PARS V.

DESCRIPTIO navigationis illius quam Hollandi cum octonis navibus in terras orientales susceperunt anno 1598, 20 *plates* 1601

PARS VI.

DESCRIPTIO auriferi regni Guineæ ad Africam pertinentis, quod alias littus Mina vocatur, 26 *plates, of which Nos.* 2 *and* 3 *are misprinted* 1604

PARS VII.

NAVIGATIONES duæ, prima à G. Spilbergio 1601 in Indiam orientalem suscepta, altera a G. Balby 1579 ex Alepo ad regnum Pegu usque continuata, 20 *plates* 1606

With the Swichard coat of arms on leaf of dedication.

Camus says that the plates of Part VII have *no* numbers. Brunet quotes this and refers to the Grenville Catalogue, where it is stated that a few copies have some of the plates numbered. Part VII of the present set, however, differs from any seen by these three authorities, as *all* the plates are numbered, in Roman figures.

PARS VIII.

NAVIGATIONES quinque a J. Neccio, J. H de Bree a C. Nicolai, a C. de Vena, sub S. de Hagen in Indiam orientalem susceptæ, 18 *maps and plates* 1607

PARS IX.

NAVIGATIO ab Hollandis et Selandis in Indiam Orientalem sub imperio P. G. Verhuffii peracta, Supplement, h.e continuatio Itineris, 2 *maps and* 17 *plates* 1612

First Edition of the expeditions of the Dutch into the Indies under Verhouven (*see* Camus). Quite complete with Supplement containing not only the last five plates but also the 2nd edition of the plates, in which is a curious variation, the engraving having been redone and reversed. The text and title are the same. In this copy are also the maps, which are rarely found. These maps are announced in the preface following the title to the plates, but are really only duplicates of two issued with the 2nd and 3rd parts.

PARS X.

[HUDSON (H.)] Descriptio novi ad aquilonem transitus, supra terras americanos in China atque Japonem ducturi, item discursus super detecta nuper quinta orbis parte a P. F. de QUIR, addita descriptione regionum Siberiæ, *maps of Hudson's discoveries, of Arctic Russia, and of the travels of the Dutch to the Obi, and* 3 *plates* 1613

PARS XI.

AMERICI Vesputii Duæ navigationes ann. 1501, Angli cujusdam (ROBERT COVERTE) relatio, qui in extremam Indiæ orientalis oram Cambajam vectus, multa observavit, Descriptio Spitzbergæ, addita simul relatione injuriarum quas ann. 1613 alsi piscatores ab Anglis perpessi sunt, *quite complete with all of the* 10 *plates* *Oppenheimii*, 1610

6228 BRY (De) COLLECTIO PEREGRINATIONUM: GRANDS VOYAGES, Parts I-X, including the Additamentum of the ninth part, folio, FIRST EDITIONS, *full of maps and plates of different parts of* AMERICA, *and of the Indian Tribes, fine copies, Part X (without map) in bds. the others in two volumes, vellum gilt* *Francof. et Oppenheim.* 1590-1619

—— PETIT VOYAGES, Parts I-IX, sm. folio, FIRST EDITIONS, *maps and plates of Asia, Africa, the Arctic Regions, and Polynesia, plate* 58 *in Part III black on verse, Part XI having seven plates; in three volumes, uniform in vellum* *Francof. et Oppenheim.* 1598-1619

—together 21 parts, as described, *one part bds.* 5 vols. *vellum*, £80. 1590-1619

6229 CHURCHILL. Collection of Voyages and Travels, some now first printed from original MSS. others now first published in English, with an account of the progress of Trade and Navigation from its first beginning, 8 vols. folio, *numerous maps and plates, calf*, £4. 1752

The last two volumes are what are called the Harleian Collection, supplementary to the six vols. of Churchill, and in earlier issues they have their own titles. In the 1752 issue, however, there is a running title for the eight vols. Vol. II of the above copy has a wrong title.

Geographical Society:

6230 JOURNAL of the Royal Geographical Society of London, complete from its commencement in 1830 to 1874, Vols. I-XLIV, with Indexes to the first 30 vols. and Catalogue of the Library—together 48 vols. 8vo. (pub at £35.), *numerous maps and plates, thirty-three vols. in hf. calf, very neat, the rest in cloth and sd. as issued*, £14. 1830-74

6231 ——— another set, to 1873, with Indexes to the first twenty vols., 2 vols.—together 45 vols. 8vo. *maps and plates, nine vols. in hf. calf neat, the rest in cloth and sd.* £12. 1833-73

This Journal includes much information on ethnology and physical geography, and also on the languages of races little known to the world, and remote from ordinary communication, with vocabularies.

6232 PROCEEDINGS of the Royal Geographical Society, complete from the beginning in 1855 to February, 1881, 24 vols. and 3 parts, 8vo. *maps, sixteen vols. in half calf gilt, the rest in parts*, £5. 1855-81

6233 HAKLUYT'S VOYAGES. The principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, made by sea or overland, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1600 yeres, by Richard Hakluyt, Preacher, 3 vols. in 2, folio, WITH THE ORIGINAL SUPPRESSED CADIZ VOYAGE, *but a portion of dedication to Vol. I torn off, Y 6, D D i, and E ee 6 in the* VOYAGE TO CADIZ *wanting, with the facsimile of Mollineux'* MAP OF THE WORLD, *calf*, £14. 1598-1600

6234 ——— the same, 3 vols. in 2, folio, ORIGINAL EDITION *of the entire collection, with the reprint of the* Cadiz Voyage *and the facsimile of the great map of the world by Mollineux inserted, calf*, £21. 1599-1600

6235 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vols. in 2, small folio, WITH THE EXCESSIVELY RARE FOLDING MAP BY EMERIC MOLLINEUX; *superbly bound in green morocco extra, gilt edges, by Rivière, tooled, to a genuine Roger Payne pattern*, £156.

London: George Bishop, Ralph Newberie, and Robert Barker, 1599-1600

A splendid copy, every way perfect, with the original voyage to Cadiz at the end of Vol. I, and the map by Mollineux finished and published about 1600. Besides its first-rate condition the value of this copy is greatly enhanced by having the genuine Mollineux Map, on two sheets, pasted together, both fine and uniformly brilliant impressions, the only copy that has occurred for sale in London for nearly forty years, the last having appeared in Bright's sale. The only other copies that we know of are: 1. That in the King's

Library; 2. In the Grenville Library; 3. In the Cracherode Collection—all three in the British Museum. 4. The Library of the Admiralty. 5. The Lenox Library, New York. 6. The Library of the University of Cambridge. 7. The private Library of Mr. Christie-Miller; and 8. The Middle Temple Library. Thus all save one are locked up in public libraries. The size of the map, when the two sheets are properly pasted together, is 16½ by 25 inches. It is entitled: "Thou hast here (gentle reader) a true hydrographical description of so much of the world as hath been hitherto discovered, and is come to our knowledge: which we have in such sort performed, yt all places herein set downe, have the same positions and distances that they have in the globe, being therein placed in same longitudes and latitudes which they have in this chart;" *etc.* This copy is the first issue of Mollineux' map and has not the Cartouch about Sir Francis Drake, in the lower left-hand corner, subsequently added. For a full account, description, facsimile and index of this the most rare as well as the most valuable of early English maps, see the recent publication of the Hakluyt Society.

6236 HAKLUYT'S Voyages, new edition, with additions (arranged by Geo. Woodfall and R. H. Evans), 5 vols. royal 4to. *hf. bound, binding of one vol. broken*, UNCUT, £17. 10*s* 1809-12

6237 ——— the same, 5 vols. roy. 4to. *calf*, £20. 1809-12

Hakluyt Society:

6238—6299 PUBLICATIONS of the HAKLUYT SOCIETY, from the commencement in 1847 to 1880, 62 vols. 8vo. *many maps and plates, cloth, printed for subscribers only*, £30. 1847-80

The following is a list of the works hitherto printed, with the prices at which they are sold separately:—

1 HAWKINS (Sir Richd.) Observations on his Voyage into the South Sea in 1593, 1622; edited by Capt. C. R. Bethune, 7*s* 6*d* 1847

2 COLUMBUS, Select Letters, with other original documents relating to his Four Voyages, translated, and edited by R. H. Major, 12*s* 1847

3 RALEIGH'S Discovery of Guiana in 1595, 1596; edited by Sir R. N. Schomburgk, *map*, 10*s* 1848

4 SIR FRANCIS DRAKE, his Voyage. 1595, by Thos. Maynarde, edited from the original MSS. by W. D. Cooley, 10*s* 1849

5 RUNDALL (Thos.) Narrative of Voyages, towards the NORTH-WEST in search of a Passage to Cathay and India, 1496 to 1631, 3 *maps*, 12*s* 1849

6 STRACHEY (Wm.) Historie of Travaile into Virginia Britannia, edited from the MS. by R. H. Major, *map, facsimiles, and fine plates*, 10*s* 1849

7 HAKLUYT (Ed.) Divers Voyages touching the Discovery of America and the Islands adjacent, 1582; edited by J. Winter Jones, *facsimile and* 2 *maps*, 10*s* 1850

8 RUNDALL'S Collection of Early Documents on Japan, 5*s* 1850

9 COAT'S Geography of Hudson's Bay, edited by Jno. Barrow, 4*s* 6*d* 1851

10 HAKLUYT (Rd.) Discovery and Conquest of Terra Florida by Don Ferdinando de Soto, 1611; edited by W. B. Rye, *map*, 10*s* 1851

11-12 HERBERSTEIN, Rerum Moscovitarum Commentarii: Notes upon Russia, translated and edited by R. H. Major, 2 vols., 2 *facsimile maps and* 4 *plates*, 10*s* 1851-52

13 DE VEER (Gerrit) Three Voyages by the North-East to China, 1524-6, edited by C. Beke, 36*s* 1852

14-15 MENDOZA (Juan Gonzalez de) Historie of China, trans. by Parke, 1588; edited by Sir G. T. Staunton, 2 vols. 14*s*

16 D'ORLÉANS (Pierre Joseph) History of the Tartar Conquerors of China, *Paris*, 1688; translated and edited by the Earl of Ellesmere, 6*s* 1854

17 FLETCHER (Francis) The World encompassed by Sir Francis Drake; edited by W. S. W. Vaux, *map*, 16*s* 1854

18 WHITE (Adam) Collection of early Documents on Spitzbergen and Greenland, 15*s* 1855

19 MIDDLETON (Sir Hen.) Voyage to Bantam and the Maluco Islands, 1606; edited by B. Corney, *map and* 5 *plates*, £2. 1855

20 BOND (Edwd. A.) Russia at the close of the 16th Century, 36*s* 1856

HAKLUYT SOCIETY—*continued.*

21 BENZONI (Girolamo) History of the New World; Travels, 1541-56, *Venice*, 1572, translated and edited by Adml. W. H. Smyth, *facsimiles of old woodcuts*, 10*s* 1857

22 MAJOR (R. H.) India in the 15th Century, £2. 1857

23 CHAMPLAIN, Voyage to the West Indies, 1599-1602; trans. by A. Wilmere, edited by N. Shaw, 4 *coloured and* 4 *plain facsimiles*, 15*s* 1859

24 EXPEDITIONS into the Valley of the Amazons, 1539, 1540, 1639; trans. and ed. by C. R. Markham, 20*s* 1859

25 GONSALEZ de Clavijo, Embassy to the Court of Timour at Samarcand, 1403-6, by Markham, *map*, £2. 10*s* 1859

26 HUDSON (Hen. *the Navigator*) by G. M. Asher, 2 *maps*, 36*s* 1860

27 EARLY Voyages to Terra Australis, now called Australia, ed. by R. H. Major, *maps*, 35*s* 1861

28 EXPEDITION of URSUA and AGUIRRE, in search of El Dorado, transl. by Bollaert, £2. 1862

29 LIFE of GUZMAN, trans. by Markham, 15*s*

30 DISCOVERIES of the World, by GALVANO, edited by Adml. Bethune, £2. 1862

31 MARVELS described by Friar JORDANUS, transl. and ed. by Yule, £2. 1863

32 TRAVELS of Ludovico di VARTHEMA, transl. by Winter Jones, 25*s* 1854

33 CIEZA de LEON (Pedro de) Travels, A.D. 1532-50, contained in the first part of his Chronicle of Peru; translated and edited by Markham, 8vo. *map, cloth*, 24*s* 1864

34 NARRATIVE of PASCUAL de ANDAGOYA, containing the earliest notice of Peru, transl. by Markham, 25*s* 1865

35 BARBOSA, Coasts of East Africa and Malabar, transl. by Stanley, 30*s* 1865

36-37 CATHAY and the Road thither, a collection of all minor notices of CHINA previous to the sixteenth century, transl. by Yule, 2 vols. £5. 1866

38 FROBISHER'S Three Voyages, edited by Admiral Collinson, 30*s* 1867

39 MORGA'S (Ant. de) Philippine Islands, Moluccas, Siam, Cambodia, Japan, and China at the close of the 16th century; translated from the Spanish by the Hon Henry Stanley, 8vo. *cloth*, £2. 2*s* 1868

The original edition: "Sucesos de las Islas Philippinas" was printed at Mexico in 1609, and is extremely rare.

40 GAYANGOS (Don P. de) The Fifth Letter of Cortes to the Emperor Charles V, 7*s*

41 and 45 ROYAL COMMENTARIES of the Yncas, by the Ynca G. de la Vega, transl. by Markham, Vol. I and II, 36*s* 1869

42 VASCO de GAMA'S Three Voyages and Viceroyalty, translated from the Lendas da India of Gaspar Correa, by the Hon. H. (now Lord) Stanley (of Alderley), *portrait, map, and facsimiles*, 540 *pp.* £1. 16*s* 1869

This forms only portion of the original Portuguese *Lendas da India.*

43 COLUMBUS' Select Letters, edited by Major, *second edition, revised and improved, facsimiles*, 12*s* 1870

44 HISTORY of the Imâms and Seyyids of 'Omân, by SALÎL-IBN-RAZIK, transl. from the Arabic by Badger, *map*, 36*s* 1871

45 *See* 41

46 BETHENCOURT, the Canarian, or Conquest and Conversion of the Canaries, 1402, by Jean de Bethencourt, composed by P. Bontier and J. Le Verrier, translated and edited by R. H. MAJOR, 8vo. *map, etc.* 25*s* 1872

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The original French text is given at the foot of the English version, and the editor has added a long introduction and index. The plates are facsimiles of Miniatures from the MS.

47 REPORTS on the Discovery of PERU, translated by Markham, 10*s* 1872

48 NARRATIVE of the Rites and Laws of the YNCAS, translated from the Spanish MSS. by Markham, 25*s* 1873

49 BARBARO and CONTARINI, Travels to Tana and Persia, with introduction by Lord Stanley of Alderley, 25*s* 1873

50 VOYAGES of the ZENI to the Northern Seas, ed. and transl. by Major, 25*s* 1874

51 STADE (Hans, *of Hesse*) Captivity, in A.D. 1547-55, among the wild tribes of Eastern Brazil, translated by Tootal, and annotated by (Captain) R. F. Burton, 25*s* 1874

52 MAGELLAN'S First Voyage round the World, from PIGAFETTA and others, by Lord Stanley of Alderley, 25*s* 1874

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HAKLUYT SOCIETY—*continued.*

54 DE VEER. The Three Voyages of William BARENTS to the Arctic Regions (1594-6), by Gerritt de Veer, second edition, with an introduction by Lieut. Koolemans Beynen, *map, and many large woodcuts*, 25*s* 1876

55 *See* 53

56 VOYAGES of Sir James Lancaster, Kt. to the East Indies and the Voyage of Capt. John Knight (1606) to seek the North-West Passage, by C. R. Markham, 25*s* 1877

57 THE HAWKINS' VOYAGES. Observations of Sir J. Hawkins on his Voyage into the South Sea in 1593, with the Voyages of his grandfather William, his father Sir John, and his cousin William Hawkins, by C. R. Markham, 25*s* 1877

58 BONDAGE and Travels of JOHANN SCHILDTBERGER, 1396-1427, transl. by J. Buchan Telfer, 25*s* 1878

59 VOYAGES and Works of JOHN DAVIS the Navigator, by Capt A. H. Markham, *with facsimile of the map of the World A.D.* 1600, *called the "Molineux Map,"* 25*s* 1878-80

60 and 61 ACOSTA'S Natural and Moral History of the Indies, reprinted from the English translated edition of E. Grimston, 1604, ed. by C. R. Markham, 2 vols. £2. 10*s* 1878-79

62 *See* 53

6300 LETTRES EDIFIANTES et Curieuses, écrites des Missions Etrangères, 14 vols. 8vo. *maps and plates, calf, contents lettered*, £4. *Lyon*, 1819

These vols. comprise the Relations of the various Missionaries in the Levant, America, the Indies, and China.

For the German translation see STÖCKLEIN.

6301 ORDNANCE SURVEY OF JERUSALEM, made by Capt. Charles W. Wilson, under the direction of Sir H. James

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6302—6306 ORDNANCE SURVEY of SINAI, 4 vols. *and portfolio of maps*, £22.

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3 PART III.—Vol. I—60 Photographs, £5. 5*s*

4 —— Vol II—60 Photographs, £5. 5*s*

5 —— Vol. III—33 Photographs, £2. 10*s*

6306 ACCOUNT of the Methods and Processes adopted for the Production of Maps of the Ordnance Survey, drawn up by Officers of the Royal Engineers employed under Lieut.-General Sir H. James, 14*s* 1875

Palestine Exploration Fund:

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The following volumes have appeared: Memoirs of the Topography, Orography, Hydrography, and Archæology, by Lieut. C. R Conder and Lieut. H. R. Kitchener. Vol. I, Galilee, x and 420 pp. *with* 90 *illustrations.* Arabic and English Name Lists, collected during the Survey by Lieut. Conder Kitchener, transliterated and explained by Prof. E. H. Palmer, iv and 438 pp. Special Papers on Topography, Archæology, Manners and Customs, etc. Contributed by Lt.-Col. Sir C. Wilson, Col. Warren, Lieut. Conder and Kitchener, Prof. E. H. Palmer, Mr. G. Smith, Rev. Greville Chester, Mr. Clermont Ganneau, viii and 362 pp. *with sketch-map, etc.*

Vols. II and III of the Memoirs will appear in December, the other volumes during 1882.

6308 PINKERTON'S Collection of Voyages and Travels in all parts of the world, 17 vols. 4to. *with nearly* 200 *engravings by Cooke, hf. morocco*, UNCUT, £5. 1808-14

6309 PURCHAS, HIS PILGRIMES, containing Voyages and Peregrinations, thorow the remoter parts of the knowne world, enquiring also of Languages and Religions; description of the Circumnavigation of the Globe; Navigations and Voyages of Englishmen, etc. 4 vols. 1625—PURCHAS, HIS PILGRIMAGE, or Relations of the World and the Religions observed in all ages and places, fourth edition enlarged, 1626—together 5 vols. folio, *replica of the engraved frontispiece, numerous plates and maps by Elstrake, and woodcuts, fine tall copy in red morocco extra by Bedford*, £84. 1625-6

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6312 STÖCKLEIN (Joseph) der neue Weltbott, mit allerhand Nachrichten dern Missionariorum Soc. Jesu aus beyden Indien und andern über Meer belegenen Ländern von 1642-1757, 36 parts in 6 vols. folio, *numerous maps, old stamped vellum*, £7. 10*s* *Augsburg and Grätz*, 1726-58

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6313 TERNAUX-COMPANS (H.) Voyages, Relations et Mémoires originaux pour servir à l'histoire de la Découverte de l'Amérique, 20 vols. 8vo. *half calf, scarce*, £12. *Paris*, 1837-41

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3 Staden de Homberg, Histoire d'un Pays nommé Amérique.
4 Xeres, Relation du Conquête du Perou, etc.
5 Schmidel de Straubing, Histoire d'un Voyage Curieux.
6 and 7 Relation et Naufrages de Cabeça de Vaca et Commentaires.
8 Ixtlilxochitl, Cruautés des Conquérants du Mexique.
9 Voyage de Cibola en 1540, par Castañeda de Nagera.
10 and 11 Recueil des pièces relatives a la Conquête du Mexique, 2 vols.
12 Zurita, Chefs de la Nouvelle-Espagne.
13 and 14 Ixtlilxochitl, Histoire des Chichemèques, 2 vols.
15 Oviedo, Histoire du Nicaragua.
16 Balboa, Histoire du Perou.
17 Montesinos, Mémoires sur l'Ancien Perou.
18 and 19 Velasco, Histoire de Quito, 2 vols.
20 Recueil des pièces sur la Floride.

6315 TERNAUX-COMPANS (H.) Archives des Voyages, ou Collection d'Anciennes Relations, inédites ou très-rares des Lettres, Mémoires, Itinéraires et autres Documents relatifs a la Géographie et aux Voyages, 2 vols. 8vo. *hf. morocco*, £2. 2*s* *Paris, A. Bertrand, s. d.*

6316 TERNAUX-COMPANS (H.) Recueilde Documents et Mémoires originaux sur l'histoire des possessions Espagnoles dans l'Amérique, renfermant des détails sur les mœurs, etc. des Indiens, 8vo. *hf. bd. gilt*, 10*s* *Paris*, 1840

6316*[THEVENOT (Melchisedech)] Relation de divers Voyages curieux qui n'ont point esté publiées (*sic*), etc. 4 parts in 1 vol. stout folio, *first edition, maps and plates, bound*, £2. 10*s* *Paris*, 1663-72

Some of the plates and maps described by the bibliographers are not here; but, as is well known, no two copies of Thevenot are alike. His collection is indispensable in any library which contains Hakluyt and Purchas, several of the pieces having appeared for the first time in Thevenot's work. Amongst them is Roe's Embassy to the Great Mogul, which was never published in English till Churchill's Collection of Voyages was compiled.

IX. AMERICAN COLLECTIONS.

6317 (Almon's) REMEMBRANCER, or Impartial Repository of Public Events, Vols. I-XV, 8vo. *hf. calf, very scarce*, £16. 16*s* *London, J. Almon*, 1775-83

"The late interesting advices from AMERICA suggested the utility of a Periodical Collection of the best accounts of every important public transaction . . . . the plan of this Work is, to select from all the Public Prints the best account of every material public event."—*Extract from Advertisement.*

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Great pains have been taken with the annotations, which, the Compilers venture to think, form, as a whole, a valuable collection of material towards a future History of Printing. In some instances by personal reseach, in others by correspondence with authorities, official and private, in various parts of the world, a very large number of hitherto unrecorded facts have been collected, while some important verifications or corrections of statements hitherto generally accepted have been secured. In this way the Compilers have endeavoured to present a considerable amount of matter which the future collector of historical facts will find acceptable,—and, indeed, necessary. There may be mentioned, for exmaple, the section devoted to SOCIETIES, which embodie materials for an account of the trade organizations of printers for above a century. It is largely founded on original documents not hitherto described, and on reminiscences and the collections formed by one of the Compilers, who, himself a printer and the son of a printer, had for many years taken an active part in the transactions of the Master Printers' Association of London. Either as a member of various committees appointed to legislate on the current trade movements, or as Chairman of this Association, he has had opportunities of practically acquainting himself with contemporary trade politics, as they affected both employers and employed. The historical value of such details, although not always appreciated, ought not to be underrated, for the events here recorded have, during the present century, considerably influenced the conditions under which the art of printing has been practised, and, to some extent, affected its products in this country.

These pages have been illustrated by a large number of interesting cuts, derived from various sources. Most of those representing the printers' devices were engraved with his own hand by Mr. J. PH. BERJEAU, and originally published in his little volume on "Printers' Marks," and in his *Bookworm.* Both of these works being out of print and almost unattainable, the blocks were required, and they are here given in order, under the names of the printers who used them. Indeed, these pages are enriched with probably the largest and most representative collection of delineations of typographical monuments, and of portraits of notabilities, that has ever been presented in one work.

Special attention is drawn to the many original Biographical Notices that are given of English and Foreign printers; these have been obtained under exceptionally favourable circumstances. See, for instance, in Volume I., the articles on BEWICK, BOWYER, BULMER, CASLON, CAXTON, DIDOT, ENGELMANN, ENSCHEDÉ, FIGGINS, FRANKLIN, GUTENBERG, HANDSARD, KOSTER, LEEU, *and others.*

BIRCH (Walter de Gray) and Henry JENNER, Early Drawings and Illuminations: an introduction to the study of illustrated MSS. with a Dictionary of subjects in the BRITISH MUSEUM, 8vo. *with* 12 *photographic facsimiles from pictures in old Greek, English, French, Italian, German, and Flemish MSS.* (pub. 16*s*), *cloth*, 7*s* 6*d* 1879

An Index to the Iconography of the MSS. in the British Museum; extremely useful for students and artists. Any one who desires to know how any given subject or conception was treated in the Middle Ages (A.D. 400—1500), or where the portrait of any historical or celebrated personage of those times may be found; or, what was the authentic form of any utensil, article of costume, weapon or piece of armour in any of the centuries comprised therein, —has only to look into this DICTIONARY to find an INSTANT REFERENCE to what he wants.

BIRCH (Walter de Gray) History, Art, and Palæography of the Manuscript commonly styled the UTRECHT PSALTER, 8vo. 3 *facsimile plates in autotype* (pub. 12*s*), *cl. gilt*, 5*s* 1876

A work of far greater value than the title would indicate to a cursory observer. An account of the development of Palæographical knowledge, and rules for its proper application in general, are combined with a special study of a MS. of unique importance, which from the peculiar character of its writing, the beautiful designs for pictures which it contains, and the fact that it exhibits the Athanasian Creed in an older text than any hitherto known, is especially valuable to the student of the history of Christianity, and to him who would investigate the science of Palæography and the history of Art.

LA BONITE VOYAGE round the World: Voyage autour du Monde, 1836 et 1837, sur la Corvette **La Bonite,** commandée par M. VAILLANT:

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Bartsch Peintre Graveur, Vol. VII, p. 154.

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Gruner's Italian Fresco Paintings—*continued.*

LIST OF PLATES TO GRUNER'S ITALIAN FRESCOES.

*** *The progressive number of the Plates is to be found at the bottom in the centre of each Plate.*

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Palazzo Farnesina, by Baldassare Peruzzi, Raphael, and Sebastian del Piombo.

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18. 17. Plans and Details.
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Villa Lante. Giulio Romano.

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Palazzo del T, in Mantua, by Giulio Romano and his School.

24. 21. Plan, Elevations, and Details.
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Ducal Palace in Mantua, by Giulio Romano and his School.

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55. Key for Colouring the Plates of Palaces.
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The above will shortly be ready. For other publications of the Indian Government see *ante* pages 566-569.

Indian Sporting Songs: ORIENTAL SPORTING MAGAZINE, from June 1828 to June 1833, 2 vols. 8vo. (pub. at 28*s*), *cloth*, 10*s* 6*d* 1873

The *Bombay Sporting Magazine*, the issue of which commenced in 1828, may be said to have been the first publication of the kind brought out in India. At that time there was comparative peace in India, and the members of the various services had leisure to devote themselves to those manly, exhilarating, open-air amusements which India, in spite of certain drawbacks of climate, then afforded—does so still—and will, it is to be hoped, for many a year yet. Different hunts—such as the "Deccan," "Guzrat," and others—were then in existence, and produced such riders as Lechmere, Roberts, Pruen, Baynes, Jacob, Woornam—famed on the hill or jungle side; while Shikar parties were organized against the lion, tiger, panther, bear, and bison, fearlessly led and animated by men like James Outram.

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The boar—the mighty boar—
Saddle, spur, and spear;
Hurrah for the spur and the spear;
'Tis the boar—the grim, grey boar.

—with many more. The best from the pen of Captain Thomas Morley Morris, of the Bombay Army; the final letters of whose names—S. Y. S.—mark which are his.

These stirring songs have ever met with warmest recognition at all sporting gatherings. But a few years ago a fear was expressed that some of them might be forgotten and lost for ever; and the question was asked where they could be found, if still in print. Only one complete copy of the magazine was known to be in existence, and it was thought advisable to have a reprint from this. The old edition was in five octavo volumes. A good deal of this bulk was from old Racing Calendars. These had ceased to be of any interest, and it was resolved that the new edition should be in two volumes—retaining the Sporting Accounts, Tales, and Poetry, but omitting the greater part of the Racing Tables.

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CALENDAR of the STATE PAPERS, relating to Ireland, of the Reign of James I, 1615-1625, preserved in Her Majesty's Public Record Office and elsewhere; edited by the Rev. Charles W. Russell, D.D., and John P. Prendergast, Esq., Barrister-at-Law, royal 8vo. *cloth*, 15*s* 1880

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Jagor's (F.) Philippine Islands, Travels in the Philippines, sm. 8vo. 370 pp. *with numerous woodcut illustrations and a map* (pub. at 16*s*), *cloth, new,* 7*s* 6*d* 1875

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Leach (W. E.) Malacostraca Podophthalmata

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LIST OF ILLUSTRATIONS.

SUBJECT.

Agnus Dei
Alms'-dish, 16th century
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Altar under a Baldachino
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Altar-Cross
Altar-Frontal (Precious)
Altar-Lantern
Altar-Taper
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Amice. *Three illustrations*
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Well from the Catacombs
Window. *Three illustrations*

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Stated on the title-page to be "publicada bajo los auspicios del Gobierno de los Estados Unidos de Venezuela," but the work seems to be almost utterly unknown. The entire stock has lain *perdu* since the book was printed, and, from whatever cause (probably the fault of the Venezuelan Government), no copies appear to have gone into circulation. The author presented a copy to the English Geographical Society in 1867, and Dr. Petermann was at the same time made aware of its existence, but no notice was taken of the book either in the Reviews or Yearly Addresses. Consequently it may be said to be now for the first time actually published.

Michelena y Rojas—*continued.*

This "Exploracion Oficial" is a work of original and valuable research, adding largely to our knowledge of the vast regions which lie about the Equator in South America. The author was sent out by his Government to discover the resources and capabilities of those largely watered but little known countries, and to trace the means of utilizing for commerce the network of rivers which no cartographer had yet laid down with exactitude. He triumphed over obstacles of every kind, and has succeeded not only in correcting and augmenting to a very high degree the description previously given by Humboldt and others, but in proving that (in spite of its situation) the climate is temperate and the rich soil fit for cultivation, while the river-system affords unexampled facilities for the promotion of commercial enterprise. The Orinoco and the Amazon will yet play a great part in the development of population and wealth in the lands that lie between and about them, and every addition to our statistical and geographical knowledge of those rivers, their affluents, and their borders, is of importance.

Obra importante sobre la America del Sur.

MICHELENA Y ROJAS (F.) EXPLORACION oficial por la PRIMERA VEZ *desde el norte* de la

AMERICA DEL SUR,

siempre por rios, entrando por las bocas del Orinoco, de los valles de este mismo y del Meta, Casiquiare, Rio Negro ó Guaynia, y Amazonas, hasta Nauta en el alto Marañon ó Amazonas, arriba de las bocas del Ucayali; Bajada del Amazonas hasta el Atlantico; Viage á Rio de Janeiro desde Belen en el Gran Pará; en los años de 1855-59, large 8vo. 9 *maps, sd.* 7*s* 6*d*; or, *hf. morocco*, 10*s*

Bruselas, 1867

——— the same, FINE PAPER, royal 8vo. *sd.* 10*s* 1867

Aunque lleva la portada la indicacion que sea "publicada bajo los auspicios del Gobierno de los Estados Unidos de Venezuela," parece esta obra de gran merito sea casi desconocida. Acabada la impresion della, el autor regaló un ejemplar á la biblioteca de la Sociedad de Geografia de Londres; y quizá un otro al Dr. Petermann;—se haze almenos mencion del libro en el Jornal de la Sociedad y en los *Mittheilungen* del año de 1867. Ademas de esta mencion la cual está simplemente una citacion de la portada, no se halla en ninguna parte noticia de la obra referida, á pesar de la importancia de su contenido. En consecuencia se puede dezir se publica efectivamente ahora por primera vez.

La "Exploracion Oficial" de Don F. Michelena y Rojas abraza los resultados de viajes trabajosos y perquisiciones infatigables que de orden del gobierno venezolano emprendió el autor con el objeto de estudiar el sistema fluvial de la America del Sur, el clima, producciones, riqueza, etc. de las comarcas del Orinoco, Rio Negro, Amazonas, etc. y la posibilidad de su completa navegacion, poblacion, colonizacion, y explotacion. Este libro contiene no poco material para corregir y aumentar las informaciones dadas por los autores que del sujeto habian escrito. En efecto nadie no podra de aqui en adelante tratar de la geografia de los paises vastos entre los rios Orinoco y Amazonas, sin recurrir á la obra de Michelena. Varias equivocaciones de Humboldt y otros viajeros se hallan rectificadas en sus pajinas, las cuales dan un conocimiento completo de la ramificacion y enlace de todos los rios que afluyen asi al Orinoco como al Amazonas, y de las ventajas que presentan para la comunicacion por vapor entre las grandes hoyas que recorren. El territorio de que se trata goza, no obstante su procsimidad al ecuador, de un clima templado y sano, de una feracidad de suelo sin igual, y de riquezas naturales de toda suerte que no aguardan que manos vigorosas para valerse dellas. La navegacion del Amazonas se espera será un dia libre como la del San Lorenzo y del Rio de la Plata, pues tan interesa á las colonias de Inglaterra, de Francia, y de Holanda en la America del Sur que sea abierta a su comercio. Entonces se puede creer que un porvenir grande no tardará en empezarse para aquellas rejiones, ahora tan incultas y desconocidas. Las informaciones que á este asunto se suplen en la obra del Sr. Michelena estan de ultima importancia para los hombres de estado y los estudiantes de la *geografia.*

INDICE DE LOS CAPITULOS.

Lib. I. Cap. I. Salida de Caracas para el Orinoco; idea general de Caracas y de su puerto; descripcion de la provincia de Barcelona.

" " II. Vuelta à Caracas despues de la exploracion; regreso al Orinoco y al Rio Negro por las provincias de Aragua, Guarico, Apure, y Guayana.

" " III. Bajada del Delta; golfo de Paria; Trinidad; provincia de Maturin, de Cumaná y de Margarita; vuelta à Caracas; salida para Valencia; descripcion de los valles de Aragua.

" " IV. Regreso por Puerto Cabello; descripcion de la costa de Barcelona; vuelto á Valencia; partida para el Orinoco al S. por las provincias de la Portuguesa, de Apure, y de Guayana; idea sobre la provincia de Carabobo; bajada del rio de la Portuguesa al Apure y al Orinoco.

" " V. Idea general sobre el Orinoco y la conveniencia de su colonizacion.

" " VI. Descubrimiento del golfo de Paria y de la isla de Trinidad; descubrimiento del rio Orinoco; invasion de los Holandeses; invasion de Sir Walter Ralegh; establecimiento de misiones monacales.

" " VII. Delta del Orinoco; falsas ideas de Humboldt acerca de su suelo y de los Guaraunos; exploracion por Level; el interior de sus tierras (700 leguas cuadradas) es poco ó nada conocido; immensas ventajas para su colonizacion.

" " VIII. Progreso de la geografia fisica del Orinoco; idea sobre los rios en general; exploraciones hechas en 1760 por oficiales Españoles; documentos ineditos.

" " IX. Descripcion del Orinoco desde donde se conoce su navegacion al oriente; nuestra exploracion al oriente de Esmeralda; geografia del Orinoco y refutacion de varios puntos acerca della.

" " X. Descripcion de la hoya del Orinoco; pretendido descubrimiento de este rio.

" " XI. Descripcion de la Guayana venezolana; su navegacion á vapor; comercio, poblacion, inmigracion y colonizacion.

" " XII. Canton de Piacoa; canton y ciudad de Upata y sus minas de oro; poblaciones antiguas de las misiones; paso del Caroni al canton Heres.

" " XIII. Defensa militar del Orinoco; distancia de su curso; termino de las exploraciones ya verificadas; idea del pais entre el Delta y el Apure; Cabruta y Caycara.

" " XIV. Navegacion del Orinoco en general; la Encaramada, Urbana, Pararumara, Carichana.

" " XV. Exploracion de una parte del Rio Meta; su importancia comercial.

" " XVI. Continua la remontada del Orinoco; lugares para colonizar; Raudal de Atures; poblacion.

" " XVII. Llegada a Maypures, y su descripcion; falsas impresiones de Humboldt; hidrografia del Orinoco y Amazonas.

" " XVIII. S. Fernando de Atabapo; navegacion interior por vapores; lo que fueron las misiones.

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" " XX. Opiniones contradictorias de Humboldt; alteraciones hechas á una carta de Venezuela.

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'Awake! for Morning in the Bowl of Night
Has flung the Stone that puts the Stars to flight;
And lo! the Hunter of the East has caught
The Sultan's Turret in a Noose of Light.'

In the present edition the opening stanza is thus expressed:—

'Wake! For the Sun who scatter'd into flight
The Stars before him from the Field of Night,
Drives Night along with them from Heav'n, and strikes
The Sultan' Turret with a Shaft of Light.'"
—*The Academy*, Sept. 20, 1879.

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Omar Khayyam and Jami—*continued.*

of an hereditary calling, like Smith, Fletcher, Miller, and others, common among us. Núrudín Abdurrahman, who took the name of Jámi from his birthplace, a little town of Khorasán, came into the world more than three hundred years after Omar Khayyám; but there is no such apparent chronological difference between Jámi's mystical poems and the Rubáiyat, or stanzas, of Omar, as we should expect to find, by analogy with our own progressive language. The philosophy, half sad, half merry, of both these poets, is as forward an element of their verse as is the fertile imagination which they share by community of race. We have already spoken admiringly of the English translation. It is not only much neater than constructed verses usually are; it is of itself a thing to praise; and some of the pieces, read merely as polished gems of English lyric ideality, are perfect."—*Daily Telegraph*, Aug. 15, 1879.

"Omar Khayyam, of whose name ten years ago hardly any Englishman had heard, may now be almost regarded as a naturalized English author, thanks to the masterly version of Mr. Fitzgerald. Our literature affords few examples of so successful a transplantation from one language into another; but the result could not have been attained in English without an extremely free treatment of the Persian text."—*The Saturday Review*, Dec. 18, 1880.

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Animé par ce brillant succès, j'ai entrepris d'en publier une traduction en langue française, à l'occasion du troisième Congrès géographique, qui doit se réunir cette année à Venise.

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R. BOWDLER SHARPE, F.L.S., F.Z.S., &c., &c.,

ASSISTANT IN THE ZOOLOGICAL DEPARTMENT, BRITISH MUSEUM.

The first edition of Mr. Layard's work on the "Birds of South Africa" has long been exhausted, and before leaving England for Fiji he entrusted all his MSS. to Mr. Sharpe, to bring out a second edition of the work. Notwithstanding the success of the first edition, which was written in South Africa, and which has done more to advance the Ornithology of a country than any other work ever written (Jerdon's "Birds of India" excepted), the Editor has been compelled to alter the plan of the work, and to extend the boundaries of the country treated of. This is more in accordance with the original idea of the author, who had intended to write a regular work on the whole of the South African Birds, but limited his northern boundary to the 28th parallel of latitude in deference to his friend, Mr. Andersson, who was going to publish a large work on the Birds occurring north of that boundary. In the new edition, therefore, Mr. Sharpe proposes to include all the species found in South Africa between the Cape Colony and Benguela on the west, and the Zambesi on the east coast, this country forming his *Subregio capensis* and having natural boundaries. As far as is possible this work will be made a companion volume to Captain Shelley's "Birds of Egypt," and will be illustrated *by twelve* plates by Mr. Keulemans.

Ottley's Florentine School: A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., *author of "An Inquiry into the Origin and Early History of Engraving;" "The Italian School of Design," &c.* imperial folio, 54 *superb plates* (pub. at £6. 6*s*), *hf. bd. green morocco extra, gilt edges, uniform with the "Italian School of Design,"* £4. 4*s* 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

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Ottley's Italian School of Design, 1 vol. imperial folio, 84 *carefully engraved and tinted plates, being a series of Facsimiles of original* DRAWINGS *by the most eminent* PAINTERS *and* SCULPTORS *of Italy, with biographical notices* (pub. at £12. 12*s*), *bds.* £3. 10*s*; *or* LARGE PAPER, £7. 7*s* In 1862 Miss Currer's copy fetched £8. 2*s* 6*d*. 1823

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THREE HUNDRED
FRENCH PORTRAITS

REPRESENTING

PERSONAGES OF THE COURTS OF FRANCIS I, HENRY II, & FRANCIS II,

BY

CLOUET.

AUTO-LITHOGRAPHED FROM THE ORIGINALS AT CASTLE HOWARD, YORKSHIRE,

BY

LORD RONALD GOWER

(A TRUSTEE OF THE NATIONAL PORTRAIT GALLERY).

2 stout vols. atlas 4to. 303 *large portraits, in sepia, somewhat in the style of Holbein's Heads* (pub. at £6. 6*s*), *cloth, gilt*, £3. 3*s* 1875

These 303 Portraits are the artist's original studies for pictures, executed by him from the life at various intervals between the years 1540 and 1570. It is a most interesting series, which must take the first place in any library comprising the works of Niel and Petitot. The collection has hitherto been little known, although acquired by the Earl of Carlisle towards the close of the last century; but it is one of high historical and artistic merit. "We can almost imagine we see all the pomp, chivalry, and beauty of old France; the knights who jousted with Francis I or Henry II, who fought with Montmorency and Coligny, Guise and Condé, or who fell in the streets of Paris in August, 1572—the great ladies whose lives Brantome's pen has rendered notorious—prelates and statesmen chronicled by D'Aubigné—royal infants . . . and of these who will not look with interest upon Mary of Scotland?" The collection is an heir-loom in the family of Lord Carlisle, and can never be alienated. The stones have been destroyed.

PREFACE.

A FEW remarks respecting the family of Francis Clouet, the largest collection of whose drawings in England, if not in Europe, are contained in that Versailles of Yorkshire, Castle Howard, may be of interest.

It is a common error to call the works of the French Holbein (as Francis Clouet may justly be styled) "Janet's," for that was only the soubriquêt of the second artist of the family of Clouet, whose father Jean was a native of Brussels, and court painter to the Duke of Burgundy, as a receipt dated 1495, for payment of works executed for that personage, proves.

His son, also named Jean, established himself in France, and became painter in ordinary to Francis I. In 1522, he obtained by purchase the post of "valet de chambre" to the king, and about this time we find the name of Jean Clouet corrupted into that of Jehan, Jeanet, Jehannot, Jehannet, or, as it is vulgarly known "Janet;" following a custom not uncommon in those days of giving the son the father's Christian name.

Jean or Janet Clouet died in 1541, without leaving any works that can be traced as his, and it was the son François Clouet to whose facile pen we owe undoubtedly the greater portion of the drawings copied in these volumes and so many other portraits illustrating the courts of the Valois.

François succeeded his father as court painter, and became a naturalized French subject by letters patent granted him by the king at Fontainbleau, in the same year in which his father died.

It seems that François Clouet inherited the surname as well as the office which his father had held at the French Court, but of course the family name of Clouet was retained, and should not be lost sight of.

Clouet was employed on the occasion of Francis I's death, in taking casts of the face and hands of the dead monarch, for the waxen effigy which, in those days, did duty on the occasion of lying in state, in lieu of the actual body. The curious full-face portrait of Francis which forms the title page to the first volume, I consider to be the sketch made on this occasion: this office he also performed at the death of Henry II. Our artist was also employed (as was also Holbein for the English court) in decorating trophies, banners, &c. He even appears to have painted the panels of

ON lira sans doute avec intérêt quelques détails sur la famille de Jean Clouet; la collection la plus nombreuse des dessins de cet artiste que l'on puisse trouver en Angleterre sinon en Europe, appartient à Castle Howard —le Versailles du Yorkshire.

Beaucoup de personnes attribuent par erreur à *Janet* les ouvrages de François Clouet—le Holbein Français, pour lui donner un titre qu'il mérite si bien. Janet n'était que le sobriquet du seconde artiste de la famille Clouet. Jean, le père de celui-ci, né à Bruxelles, occupait le poste de peintre du Duc de Bourgogne, ainsi que le prouve une quittance datée de 1495, contre paiement d'une somme pour travaux exécutés d'après les ordres de ce Seigneur. Le fils de Jean Clouet, nommé également Jean, s'établit en France, et devint peintre ordinaire de François I; en 1532, il acheta une charge de valet de chambre du Roi; c'est à cette époque que nous voyons le nom de baptême Jehan re transformer, par une série de corruptions, en Jehan, Jeanet, Jehannot, Jehannet, ou plus communément, Janet. C'était, on se le rappele, une coutume ordinaire dans ces temps là de donner au fils le nom de baptême du père.

Jean ou Janet Clouet mourut en 1541, ne laissant aucune œuvre qu'on puisse lui attribuer; et c'est au crayon facile de son fils François Clouet que nos devons, à n'en pas douter, la plupart des dessins copiés dans les présents volumes, sans compter tant d'autres portraits qui font revivre sous nos yeux la cour des Valois.

François succéda à Jeancomme peintre du roi, et il devint naturalisé Français par lettres patentes qui lui furent octroyées à Fontainebleau, l'année même de la mort de son père.

Il paraîtrait que François Clouet, tout en ayant la survivance de la charge que son père remplissait à la cour de France, porta aussi le surnom sous lequel Jean était généralement connu; en tout cas, le nom de famille à Clouet, ne disparut pas; et c'est un fait qu'il importe de ne pas oublier.

A la mort de François I, Clouet fut chargé de mouler le visage et les mains de ce monarque, en vue de la figure de cire que l'on exposait alors sur un lit de parade, au lieu du corps du défunt. Le curieux portrait de François, vu de face, et que l'on trouvera en tête du premier volume, est, selon moi, le croquis fait à cette occasion; notre artiste dut exécuter un travail analogue lorsque Henri II eut été tué. Ainsi qu' Holbein en Angleterre, il avait souvent à décorer des trophées, des étendarts; il semble même avoir peint les panneaux d'un carrosse royal où figuraient, entrelaçes, les emblêmes de Henri, et de la belle Diane de Poitiers. Quoique la date de

a royal coach, in which were interwoven the emblems of Henry and those of the beauteous Diane de Poitiers. Although the date of F. Clouet's death is uncertain, it may be placed about 1572, as in that year the name of Jehan de Court figures as court painter.

A circumstance that adds greatly to the interest of the drawings by Clouet at Castle Howard, is the fact that there can be little doubt that they are the original studies taken by the artist from the life, and which he afterwards copied or had copied in a more finished manner; this, I think, is almost proved by the notes respecting the colour of his sitter's hair, or dress, which occur on some of the portraits, evidently memorandas for the more finished portrait in oil; besides this, there is in many of these drawings a stamp of originality so strong, as to make it difficult to doubt that they were done from nature; a few are barely sketched in, when perhaps the sitter had little time to devote to the arts, for here are the portraits of warriors who may have sat to the artist with their swords buckled on, ready for the call to arms.

Indeed these faint chalk drawings on the stained and coarse old paper are full of history: we can, while looking on them, almost imagine we see defile before us all the pomp, and chivalry, and beauty of old France; see again with our own eyes the brave knights who jousted with Francis I, or with Henry II, who fought with Montmorency and Coligny, Guisé and Conde, or who fell in the streets of Paris in the bloody days of August, 1572. Here too are brought before us the great ladies whose lives Brantôme's pen has rendered notorious; prelates and statesmen whose deeds are chronicled by d'Aubigné; royal infants, some fortunate in meeting an early death, others again doomed to support the uneasy weight of a crown, and of these who will not look with interest upon Mary of Scotland?

Little is known about this series of portraits; the first mention I can find about them is made by the French antiquarian, Alexandre Lenoir, who, in one of his works,* mentions this collection as having been purchased by the fifth Earl of Carlisle, in Flanders—probably towards the close of last century, but no record of this purchase exists at Castle Howard. M. Lenoir received from Lord Carlisle engravings of three of the Castle Howard Clouets, those of Henry II, Mary Stuart, and the Admiral Coligny, but except those no others were engraved.

For many years, little care or attention was bestowed on these drawings, Dibdin (of biblio-

* Histoire des Arts en France, 1811.

la mort de F. Clout soit incertaine, on peut la placer vers 1572; car c'est en 1572 que le nom de Jean de Court parait avec la désignation de peintre du Roi. Il y a un curieux détail qui augmente beaucoup l'intérêt des dessins de Clouet conservés à Castle Howard; ce sont à coup sûr les croquis originaux pris d'après nature par l'artiste, et qu'il copiait ou faisait recopier ensuite avec plus de fini. Cette supposition est à peu près démontrée, grâce aux notes qui accompagnent quelques unes des esquisses: notes relatives à la couleur des cheveux ou des vêtements du modèle, et qui devaient évidemment servir d'indications pour le portrait définitif à l'huile. Outre cela, un grand nombre de ces dessins ont un caractère d'originalité si marqué qu'il serait difficile de croire que l'artiste ne les a pas tracés d'après nature; plusieurs ne sont guères que des esquisses, et on peut supposer qu'en certains cas les modèles n'avaient pas beaucoup de temps à consacrer aux arts; parmi la collection, en effet, sont des guerriers qui posaient ceints de leurs épées, afin d'être en mesure de répondre au prémier appel aux armes.

Il y a toute une histoire dans ces croquis à demi-effacés, jetés sur une feuille de vieux papier épais et taché; en les contemplant, nous pouvons, nous imaginer voir défiler devant nous la splendeur, la bravoure et la beauté de la France du temps passé. Voici les preux chevaliers qui brisérent une lance contre François I et Henri II; qui combattirent aux côtés de Montmorency et de Coligny, de Guise et de Condé; ou qui périrent dans les rues de Paris pendant les terribles journés d'Août, 1572; plus loin nous admirons les traits de ces grandes dames célébrées par Brantôme; la encore revivent les prélats et les hommes d'état dont les hauts faits remplissent les mémoires d'Agrippa d'Aubigné; enfin, on peut remarquer les enfants nés sur les marches du trône; les uns heureusement destinés à mourir jeunes; les autres réservés au dangereux fardeau de la couronne: et, parmi ces dernières figures, qui ne contemplera avec intérêt celle de Marie Stuart? Ce que l'on saite de cette série de portraits se monte à peu de chose; la première mention qui en soit faite est par l'antiquaire Français, Alexandre Lenoir; dans un de ses ouvrages* il rapporte que la collection fut achetée en Flandres par le cinquiéme Comte de Carlisle, probablement vers la fin du siècle dernier; mais il n'existe à Castle Howard aucune trace de cette acquisition. M. Lenoir reçut de Lord Carlisle des gravures de trois des Clouet de sa galerie, savoir: Henry II, Marie Stuart et Coligny; mais il n'existe pas, jusqu'à présent, de gravues du reste.

Pendant un grand nombre d'années, les dessins en question fuerent complètement négligés; le bibliophile Dibdin les examina il

* *Histoire des Arts en France*, 1811.

graphical fame) saw them nearly half a century ago, and speaks highly of them in his "Northern Tour": then came Waagen and De La Borde, and other art critics, and at length, but only recently, the collection has been treated with the care it deserves.

It is obvious that in reproducing drawings in which three different coloured chalks are employed (black, red and yellow), in monochrome, much of the picturesque effect of the original is lost; but I could not hope single-handed to compete with the elaborate works of Chamberlaine, or with the still finer reproductions by Niel.

What I have attempted has been to give a good general idea of these interesting drawings. With the exception of Nos. 36 and 126 (which are here reduced by one-half), the actual size of the originals has been strictly adhered to, and the likeness rendered as closely as possible.

I may add that excellent and valuable as is Messrs. Maclure's auto-lithographic paper and process, many of the drawings lose in finish and delicacy by the double transfer which is necessitated by the drawing on the prepared paper having to be transferred to the lithographic stone before printing; this is too evidently the case in some of the heads in the second volume to need further comment.

The names (which I believe on the original drawings to be written by the artist) have been imitated as nearly as possible.

I have only now to crave the indulgence of lovers of art and antiquity in having attempted alone what has been a great labour—and I fear with some cause to regret having undertaken an almost impossible task, in endeavouring to reproduce in autolithography the works of the old French artist—copies which give but a faint idea of the skill and delicacy of the originals.

y a près d'un demi siècle, et il en fait un grand éloge dans son "Northern Tour;" ensuite vinrent M. Waagen et M. de la Borde et d'autres experts en matière d'art; enfin, mais tout récemment, la collection a été traitée avec les soins qu'elle mérite.

Il va sans dire que lors qu'on reproduit en monochrome les dessins pour lesquels l'artiste a fait usage de crayons de différentes couleurs (noire, jaune, et rouge) il faut se resigner à perdre en grande partie l'effet pittoresque de l'original; mais je ne pouvais espérer de rivaliser, seul, avec les ouvrages si travaillés de Chamberlain, ou les reproductions encore plus belles de Niel.

Tout ce que je me suis proposé a été de donner une bonne idée générale de ces intéressants dessins. Les planches numérotées 36 or 126 sont réduites à la moitié des originaux; pour les autres, les dimensions sont scrupuleusement conservées, et la ressemblance est d'une exactitude aussigrande que possible.

Encore une remarque: quelqu' excellents et précieux qui soient le papier et les procédés auto-lithographiques de Messrs. Maclure, plusieurs des croquis perdent en fini et en delicatesse. à cause de la double operation qui est nécessaire. En effet, l'esquisse, tracée d'abord sur du papier préparé, doit être transportée sur la pierre avant d'être imprimée; et le résultat, que je suis le premier à regretter, est si évident pour un certain nombre de portraits du second volume, que je n'en dirai pas davantage. Les noms ont été imités avec tout la fidelité réalisable; ils avaient été, je crois, écrits sur les originaux par l'artiste lui-même.

Il me reste maintenant à réclamer l'indulgence des antiquaires et des personnes qui aiment les beaux arts, pour avoir essayé de mener seul à bonne fin une entreprise très laborieuse. J'ai aussi quelque motif de regretter que la tâche que je me suis donnée ait été presque impossible; car les épreuves auto-lithographiques de l'œuvre du curieux peintre Français ne sauraient offrir qu'une idée du talent et de la délicatesse du crayon de Clouet.

R. G.

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9. Monsieur D'Angoulesme, fils du Ro François. (*Ditto.*)
10. Monsieur d'Orleans, fils du Roi François. (*Henry II.*)
11. Monsieur le Dauphin, fils du Roi François. (*Ditto.*)
12. La Royne Madellaine D'Escosse (*5me enfante de François I, mariée à Jacques V d'Ecosse*, 1520—1542.)
13. Charles Maximilian, Duc d'Orleans, en l'age de 2 ans, l'an 1552 au Mois de Juing. (*Charles IX.*)

14. Monsieur d'Angoulesme, fils du Roi François (1e) (*voir No.* 8.)
15. Monsieur d'Orleans, fils du Roi François (1e) (*voir No.* 10.)
16. Marie Royne d'Escosse, en l'age de 9 ans et 6 mois, l'an 1552, au Mois de Juillet. (*Marie Stuart.*)
17. Madame de Sçavoie (*fille de François I, femme de Philibert Emmanuel, dit "Tête de Fer.*)
18. L'Infante de Portugal, fille de Royne Eléonore. (*Marie de Portugal, fille d'Emmanuel le Grand, roi de Portugal et de Leonar d'Autriche.*)
19. La feue Roine de Navarre Marguerite.
20. Le Roy Henry de Navarre. (*Henri d'Albret,* 1503—1555.)
21. La Roine Jehanne de Navarre. (*Jeane d'Albret.*)
22. Le Roy Henry de Navarre (*voir No.* 20).
23. La Roine Jehanne de Navarre, Petite. (*Jeane d'Albret.*)
24. Le Roy de Navarre, Henry (*voir No.* 20).
25. Le Feu Roy de Navarre.
26. La Royne Eléonore. (*Eléonor d'Autriche, sœur ainé de Charles V, seconde femme François I, mourut* 1558.)
27. La Royne Elenore (*en veuve.*)
28. François, Dauphin de France, en l'age de 8 ans et 5 mois, au mois de Juillet, l'an 1552. (*François II.*)
29. Madame de Savoye, Estante fille. (*Fille de François I.*)
30. Madame de Savoye, Estant Madame Marguerite. (*Ditto.*)
31. Madame Elizabeth, Royne d'Espage, 14 ans. (*Sœur de Charles IX.*)
32. Feu Monsieur de Guise, Duc Claude, Grand Père. (*Claude de Guise.*)
33. Andelot. (*François de Coligny frère de l'Amiral de Coligny.*)
34. Monsieur le Cardinal de Lorraine. (*Cardinal de Guise.*)
35. L'Amiral (*Gaspard de Coligny.*)
36. Le Roi François I.
37. Madame d'Andelot. (*Claude de Rieux, comtesse de Laval, née* 1525. *Femme ed première noces de François de Coligny, Seigneur d'Andelot.*)
38. Monsieur le Conestable. (*Anne de Montmorency.*)
39. Madame de Valentinois. (*Diane de Poitiers, Duchesse de Valentinois.*)
40. Le Vidasme de Chartres, le Jeune (*Jean de Ferrierès, Seigneur de Maligny.*)
41. Le Feu Vidasme de Chartres. (*Ditto.*)
42. Le Feu Vidasme de Chartres. (*Ditto.*)
43. Monsieur de Rendan. (*Charles de la Rochefoucauld, Comte de Randan.*)
44. Monsieur de St. Gelais. (*Louis de St. Gelais de Lansac.*)
45. Cardinal Strossi, le Jeune.
46. Mademoiselle de Chateaubriam. (*Françoise de Foix, femme de Jean de Laval, Seigneur de Chateaubriand.*)
47. Le Sr. D'Escars, le Père.
48. Madame de Luce. (*Jeanne de Coesemes, héritière de Lucé et de Bonnestable, mariée à François de Bourbon, Prince de Conty.*)
49. Viconte Breze. (*Louis de Brézé, mari de Diane de Poitiers.*)
50. Lois Monsieur de Nevers—1534. (*Louis de Gonzague-Mantoue, Duc de Nevers.*)
51. Le Seigneur de Mezières.
52. La Princesse de la Roche-sur-ion de Montignac. (*Philippe de Montespedon.*)
53. Monsieur d'Anguian. (*François de Bourbon, Comte d'Enguien, le vainquer de Cerizollés,* 1512—1545.)
54. Mademoiselle de Pont Autre Cancon (*Pontautre et Cancon.*)
55. Le Sr. de Vaudemont.
56. Madame La Grand. (*Madame de Chateaubriand, "la grand sénéchalle."*)
57. Premier Escuyer Pommereul.
58. Madame de la Trimoulle. (*Jeanne de Montmbrency, dame d'honneur de la reine Elizabeth d'Autriche.*)
59. Monsieur le Prince de la Roche-sur-ion. (*Charles de Bourbon, crée Duc de Beaupréau en* 1562, *mort en* 1565.)
60. Madame de Caderouse.
61. Pied du Fou. (*Probablement Puy du fou.*)
62. Madame la Boudesiere. (*Madame la Bouduisière fut mère de Gabrielle d'Estrée.*)
63. Bonneval.
64. Donna Beatrix Pacheco. (*Comtesse d'Entremont, dame d'honneur de la reine Eléonor, femme en second noces de l'Amiral de Coligny.*)
65. Catelot.
66. Donna Beatrix Pacheco, Comtesse d'Amtremont (*voir No.* 64).
67. Le Sr. De Senetere. (*Ou Saint-Nectaire.*)
68. Madam de Roiam. (*Madeleine de Luxembourg, dame de Royan-la-Trémoille.*)
69. Monsieur d'Andouun. (*D'Andouins.*)
70. Madame d'Estampes. (*Anne de Rottelin, femme de Claude d'Estampes, seigneur de la Ferté-Imbault, voir No.* 87.)
71. Le Chevalier d'Ambre. (*Maffre de Voisins, Vicomte de Lautrec, dit le Chevalier d'Ambres.*)
72. Madame d'Ampiarre. (*Jeau de Vivonne, femme de Claude de Clermont, Baron de Dampierre.*)
73. Le Cardinal Baroys.
74. La Comtesse de More. (*Moret ou Saint Maure.*)
75. Monsieur de Martigues. (*Sébastien de Luxembourg, vicomte de Martigues.*)
76. La Gran Sénéchalle. (*Madame de Chateaubriand, voir No.* 56.)
77. Madame de Bouillon de Brézé. (*Maillé Brézé.*)
78. Feu Monsgr. Le Cardinal de Bourbon. (*Proclamé roi pendant la Ligue sous le nom de Charles X.*)

79. La Comtesse d'Amtremont (*voir Nos.* 64 *et* 66).
80. Le Viscote de Turame Granpere. (*Vicomte de Turenne.*)
81. Madame de Savoie (*voir Nos.* 17 *et* 29 *et* 30).
82. Monsieur le Marechal de la Marche. (*La Marck.*)
83. Madame Duzebs. (*d'Uzes* (?).)
84. Chastingneraye. (*François de Vivonne de la Chastingneraye, tué dans un duel par Gui de Chabot.*)
85. Madame de Grammont. (*Mere de Corisande d'Andoüins.*)
86. Le Marechal Strozzy Jeune. (*Pierre Strozzi.*)
87. Madame d'Estampes, Fille. (*Anne de Rotteli, voir Nos.* 70.)
88. Monsieur d'Estampes. (*Claude d'Estampes, capitaine des gardes du corps de François duc d'Alençon.*)
89. Madame d'Assigny la Vielle. (*Judith d'Acignê* (?).)
90. Monsieur de Guise le Pere Estant Jeune.
91. Madame de Muy Sinfal. (*Anne de Montgommery, femme d'Anne de Vaudrey, seigneur de St. Phalle.*)
92. Thonin.
93. Lucrece, Depuis Madame d'Arminviliois. (*d'Armainvilliers.*)
94. Monsieur de Vaudemont.
95. L'Admiralle de Brion. (*François de Longvi, femme de Philippe de Chabot, amiral de France, seigneur de Brion.*)
96. Le Cardinal d'Amboise, Archevesq' de Rouen. (*George d'Amboise.*)
97. Madame la Marechalle de Brene. (*de Brienne* (?).)
98. Le Legat du Prat. (*Le Chancelier.*)
99. Madamoiselle de Maci a Presant Madame de Pont de la Haute de Magdelaisne.
100. Monsieur Dampierre le Pere.
101. La Mareschalle de St. André.
102. Monsgr. de Limoges, Frere de Mons. le Conestable de Montmorency.
103. Madamoiselle Cadelan.
104. Le Marechal Chabanes.
105. Madame de Miolan.
106. Brasac-Depuis Marechal. (*Charles de Cossé, Comte de Brissac, Maréchal de France.*)
107. Madame Canis.
108. Le Feu Conte de Senscere, Aisné du Dernier Mort.
109. Madame de Lestrange.
110. St. André le Jeune.
111. La Ballivre de Cam. (*Caen—en veuve du Bailli de Caen.*)
112. Monsgr. l'Evesque de Tours, Frère du Prevost de Paris la Barre.
113. Madame de Neubome. (*Neubourg.* (?).)
114. Monsieur Durfe. (*d'Urfé.*)
115. Madamoiselle du Gognier.
116. Le Sr. de Tais. (*Jean de Tais, grand maître de l'artillerie.*)
117. Madame de Mompamcier. (*Monpansier.*)
118. Monsieur de Tais (*voir No.* 116).
119. Madame la Gran de Beaune. (*Bonne Cotherran, femme de Guillaume de Beaune de Samblançay, grand trésorier de France.*)
120. Le Sgr. de Tais (*voir No.* 116 *et* 118).
121. Madame la Douaierière de Miolan.
122. Monsieur de Liz.
123. La Douaierière de Miolan.
124. Luys Monsieur de Nevers.
125. Madame de Lestrange.
126. (?) 1521.
127. La Feu Royne de Navarre Marguerite (*voir No.* 19).
128. Le Seigneur de Lanoue. (*Bras de fer.*)
129. Madame de Roy.
130. Monsieur de St. Remi (?).
131. Madame de l'Estrange.
132. Le Marquis de Saluce Gabriel (?).
133. Auteville (?).
134. Feu Monsgr. le Dauphin, Fils du Roy François (*voir No.* 5).
135. La Royne Leonor (*voir No.* 26).
136. Monsieur de Chaitaubrian. (*Chateaubriant.*)
137. La Marquise de Nesle.
138. Lorine.
139. Madame de la Rochepot.
140. Le Conte Tonerre.
141. Madame d'Avangour. (*Fille du Bâtard de Bretagne.*)
142. Monsieur de Nevers, l'Ayeul de Madame de Nevers.
143. Madame la Grande St. Boire. (*Madame de St. Boire, dite "la Belle," dame d'honneur de Catherine de Medecis.*)
144. Monseigneur de Guise le Gran Père. (*Claude 1er de Lorraine.*)
145. Madame la Marquise de Rotelin. (*Jacqueline de Rohan, femme de François d'Orleans, Marquis de Rotelin.*)
146. Monsieur de St. Pons.
147. Chastaineraye, à Présent Madame Dam pierre. (*Marguerite de Vivonne, Madame de Chastaigneraie, tant de Brantôme.*)
148. Monsieur de Nevers, le Père Quand il Estoit Jeune.
149. Madamoiselle de Monlor.
150. Monsieur Tavannes, Oncle du Mareschal de Tavannes.

Vol. II.

Frontispiece.
Le Comte de Merne, fils Ainé du Roy de Navarre. (*Comte de Viane* (?) *2me fils du Roy de Navarre; plus tard Roi de France sous le titre de Henri IV.*)

151. Madame L'Amiralle de Briom.
152. Leslen de Poix.
153. Cassata.
154. La Ferté.
155. La Rovière.
156. Monsieur de St. Paul.
157. Madame de Vendosme d'Acanson.
158. Monsieur des Parant.
159. La Comtesse de Vertus. (*Made. d'Avaugour.*)
160. Feu Monsieur de Pienne.
161. Madamoiselle de Vandosme l'Aisnée.
162. Le Sr. Lixammond.
163. Le Feu Vidame de Chartres.
164. L'Evesque de Condon. (*Guillaume de Pisselen de Heilly*, (?) *Robert de Gontaut Biron*, (?) *ou Jean de Montluc.* (?).)
165. Madame de Ferrare. (*Renée de France.*)
166. Monsieur Mouchy.
167. Bonneval.
168. Horsonier (?).
169. Madame de Scavoie (*voir No.* 17, 29, 30 *et* 81).
170. Prince de la Roche sur Yon.
171. Madame de Vendosme l'Aisné.
172. Monsgr. de Martigny l'Esné.
173. Uban.
174. Madame de Parzo (?).
174*a* (*bis*) Monsieur de Gie. (*Rohan.*)
175. (?)
176. Le Seigneur de Coingneres.
177. Madame d'Aubigni.
178. Le Seigneur de Lescu.
179. Madame la Marechalle de Brene. (*Brienne* (?).)
180. Monsieur d'Amtrum, Depuis Cardinal de Tournon.
181. Bonneval.
182. Monsieur de Conte de Tende, le Père.
183. La Comtesse de Vignoris.
184. Le Grand Mestre de Boisi.
185. (?)
186. Triboulet.
187. Madame de Lantree.
188. Monsieur d'Uzebs. (*d'Uzès.*)
189. Madame de Vigean.
190. Le Marquis de Nesle. (*Louis de Sainte Maure.*)
191. Madame de Jernac. (*Jarnac.*)
192. Boisy, Jeune. (*Fils aîné du grand maître de la Maison du Roi.*)
193. Donne Anne Manrique.
194. Monsieur le Marechal de Brissac. (*Artus de Cossé ou Charles II. de Cossé.*)
195. La Marquise de Rotelin.
196. Monsieur le Marechal de Brissac (*voir No.* 194).
197. Madame de Suze.
198. Marechal d'Anebaud. (*Claude d'Annebaut, Maréchal de France.*)
199. Madame de Scavoie, Estant Petite (*voir No.* 169).
200 Monsieur de la Bourdere—1553. (*Jean Babou de la Bourdaisière, grand maître de l'artillerie.*)
201. Madame de Martignes de Lautree. (*Claude de Foix, Vicomtesse de Lautrec, mariée a Charles de Luxembourg, Vicomte de Martigues.*)
202. Monsieur de Barbesieux.
203. Moucheme (?).
204. Monsieur de Brosse, un des Gouverneurs de Monsieur le Dauphin.
205. Madame de Canaples. (*Marie d'Aligné, femme de Jean, Sire de Crequy et de Canaples.*)
206. Le Comte de Sancerre, le Beque. (*Louis de Bueil, Comte de Sancerre, grand échanson de France.*)
207. Madame d'Estampes (*voir No.* 70).
208. Monsieur de Grammont. (*Antoine d'Aure, dit de Grammont, mourut en* 1576 "*après avoir servi brillament quartre rois.*")
209. Madame l'Amiralle de Brion.
210. Monsieur de Bourgonnière. (*Jean du Plessis.*)
211. Madame de Castelssers.
212. Monsieur de Voldemont.
213. Le Mareschal Motigen.
214. Le Grefier.
215. Monsieur de St. Pol. (*St. Paul.*)
216. Le Sr. Genlis—L'Aisné.
217. Le Grand Escuyer Galliot.
218. Monsieur le D'Humières—L'Aisné.
219. Monsieur de Laval. (*Guy-Paul de Coligny, Comte de Laval.*)
220. Monsieur de Scandale. (*Fréderic de Foix, Comte de Candalle.*)
221. Le Sr. de Boullé Fontame. (*Honorat de Bueil, Seigneur de Fantaine.*)
222. Monsieur de Marmoutier.
223. Monsgr. le Grand Maistre de Montmorency (*voir No.* 38).
224. Le Protor. Monmorcau.
225. Briande.
226. Chaudan.
227. Monsieur de Gordes.
228. Monsieur le Connestable Jeune (*voir No.* 38 *et No.* 223).
229. Monsieur le Grand.
230. Monsieur de St. Valier, le Père de la Grand Senechalle.
231. Monsieur d'Albanie. (*Albany.*)
232. Monsgr. de Constance, Frère du Mareschal de Brissac.
233. Marquis de Saluces, qui Mourut au Voyage de Naples.
234. Le Sr. St. Marceau.
235. Bonnivet. (*L'Amiral de.*)
236. Le Grand Escuyer Galiot (*voir No.* 217.)
237. Madame de Lozun. (*Charlotte de la Roche Andry, Comtesse de Lauzun, ou Charlotte d'Estissac, fille de Charlotte de la Roche-Andy et François, Comte de Lauzun.*)

(*The remaining sixty-four Drawings are unnamed.*)

LENOIR (Alexandre). The Lenoir Collection of original French portraits at Stafford House [*but now in the possession of the* Duc d'Aumale], auto-lithographed by Lord Ronald Gower, impl. folio, 185 *fine large Portraits in tints, on* 146 *leaves irregularly numbered* 1-136 (pub. £5. 5*s*), *gilt cloth*, £4. 4*s* 1874

The best Gallery of French Worthies in existence. It commences with Jean Sans Peur, Duc de Bourgogne, in 1400, and ends with Marie Antoinette in her eighteenth year in 1773. The celebrated antiquary Alexandre Lenoir spent twenty years in forming this collection of authentic historical portraits, the most genuine and interesting of its kind either in France or England; but Louis Philippe's government, from consideration of the cost, allowed it to pass into English possession (from which the son of Louis Philippe has now regained it for France). The great majority of the pictures contained in this volume have never been copied or engraved till now; and it is therefore easy to conceive the importance which attaches to a series of historical portraits, ranging over four centuries, of which the fidelity and authenticity are unquestionable. Some half-dozen plates contain figures of persons who were not French, as Bellini and Carpaccio the painters, Erasmus, Aldegraver, Oliver Cromwell; but Mary Queen of Scots, of whom there is a very fine portrait, may be reckoned as a Frenchwoman. The stones have been destroyed.

Portugal: D'ANTAS, les faux Don Sébastien; étude sur l'histoire de Portugal, 8vo. *very few copies remain for sale, sd.* 7*s* 6*d*

Paris, 1866

This learned historical essay of 478 pp. by Don Miguel d'Antas, Portuguese minister in London, on the Life of Don Sebastian, King of Portugal, and the four false Sebastians, is of considerable importance;—*firstly* to the HISTORIAN, because it is based upon Original Letters and State Papers preserved at Simancas and elsewhere, here for the first time produced in a thoroughly digested form;—*secondly* to the JURIST, as showing to what extent the public, and even well educated men can be gulled into believing any nonsense, even swallowing such facts as King Sebastian forgetting his native Portuguese language and only being able to speak Calabrese Italian (like the Tichborne claimant, who did not know French, the native language of the real Tichborne);—*thirdly* to the POLITICIAN, as proving the ineradicable desire of the Portuguese nation to have a separate political existence, apart of Spain.

ANALYSIS OF CONTENTS.

The Dynasty founded in Portugal by Juan, the Victorious, comes to an end at the battle of Alcacer-el-Kebir, in Morocco, by the defeat and death of D. Sebastian, August 4, 1578.

D. Sebastian, 16th King of Portugal, was born in Lisbon in 1554; he was the son of the Infante D. Joam and of Princess Jane, daughter of Charles V, and grandson of John III, whom he succeeded at the age of three years: he grew up pious, chivalrous, and headstrong. Don Sebastian, as soon as he came of age, formed the plan of conquering the kingdoms of Fez, Morocco, Tetuan, etc. in Africa—Tangiers the Portuguese held already. Sebastian's uncle, Philip II, King of Spain, dissuaded his nephew from this mad enterprise. Nevertheless in 1578 King Sebastian left the Tagus with a fleet of 800 sail, under the command of Admiral D. Diago de Sousa. The young king was commander in chief of a small but select army: before, and during the battle of Alcacer-el-Kébir, he lost all self-command, and died fighting for his life an ordinary cavalier. With few exceptions the whole Portuguese army, comprising the *élite* of the nobility, perished that day; the victor, Abd-el-Melek, dying also.

From that time onward the late King was expected to reappear in Portugal. Every rumour to that effect received a welcome currency, especially amongst the priesthood and the lower classes. Prophecies were promulgated to engender this belief.

In 1580, Philip II took possession of Portugal, and he had to contend against four Sebastians: all were taken, tried, found guilty, with their accomplices, and condemned.

LIST OF THE IMPOSTORS:—

I. The impostor known by the name KING OF PENAMACOR; he was taken prisoner and condemned to the galleys in 1584.

II. Matthew Alvares, known as KING OF ERICEIRA; he was caught and executed in 1585.

III. GABRIEL DE ESPINOSA, the pastrycook of Madrigal, contrived by the help of a priest to get himself recognized by the daughter of Don John of Austria, DONA ANA OF AUSTRIA, a lovely woman of 27, kept as a nun in a convent at Madrigal. Espinosa and the priest were executed in 1595. Doña Ana of Austria was kept in seclusion for the rest of her life. Her letters to her uncle Philip II imploring his clemency and asserting her innocence are charming epistles.

IV. MARCO TULIO, a Calabrese adventurer, was taken up by numerous Portuguese exiles in Venice 1598; this impostor did not know a word of Portuguese, he had never been in Portugal, but such was the ardour of the exiles that they insisted on treating him as their king. The Venetian government first imprisoned him but ultimately sent him out of the country. Marco Tulio went to Florence, was there taken prisoner by the Grand Duke, and delivered to the Vice Roy of Spain in Naples. Here his trial took place, he confessed his imposture and was condemned to the galleys. The Portuguese continued to supply him with money, so that the galley-slave had for several years a happy time of it. At last the indiscretions of his partisans produced a new trial; the result was that he and two priests, his most devoted adherents, were hanged in 1603.

Thus ended the four false Sebastians. It was only in 1640 that Portugal regained her independence under Kings of the house of Braganza.

Prichard's Six Ethnographical Maps. Supplement to the Natural History of Man, and to the Researches into the Physical History of Mankind. Folio, *coloured, and* 1 *sheet of letterpress,* 2nd Edition (pub. £1. 4*s*) *bds.* 18*s* *London,* 1860

Pepys. Diary and Correspondence of Samuel Pepys, Esq. from his MS. in the Pepysian Library with a life and notes by Lord Braybrooke; NEW EDITION, with additional notes by Rev. Mynors Bright, 6 vols. 8vo. *numerous portraits, etc. cloth*, £5. 15*s* 1875-8

Persian Dictionary:

RICHARDSON'S PERSIAN-ARABIC and English and ENGLISH-Persian-Arabic Dictionary with a dissertation on the Languages, Manners, etc. of Eastern Nations, NEW EDITION by WILKINS, 2 vols. roy. 4to. *hf. bound* (*not uniform*), A CHEAP COPY, £2. 10*s* 1806-10

—— the same, 2 vols. roy. 4to. *calf neat*, £3. 3*s* 1806-10

—— the same, 1 vol. roy. 4to. *russia gilt*, £4. 4*s* 1806-10

—— the same, Vol. II; the scarce ENGLISH-Persian-Arabic Dictionary, roy. 4to. *hf. bound*, £2. 1810

No new edition of Vol. II has ever been published.

Pottery. JULIEN (Stanis.) Histoire et Fabrication de la Porcelaine choinoise, traduit du Chinois avec Notes par Salvétat, *map and* 14 *plates, with the Chinese pottery marks*, roy. 8vo. *sd.* 9*s* 1856

The *only* trustworthy book on the genuine marks of real China.

Prichard's Natural History of Man; comprising Inquiries into the Modifying Influences of Physical and Moral Agencies on the different Tribes of the Human Family. 4th Edition, revised and enlarged, by Edwin Norris, of the Royal Asiatic Society, 2 vols. royal 8vo. *with* 62 coloured *plates, engraved on steel, and* 100 *engravings on wood* (pub. at £1. 18*s*), *cloth*, 30*s* 1855

Prisse D'Avennes, L'Art Arabe d'après les Monuments du Kaire, depuis le VIIme siècle jusqu'à la fin du XVII. THE ORIGINAL LARGE EDITION, 2 vols. atlas folio, *of* 200 *fine plates, many of them in colours, and a* 4to. *text with many woodcuts* (published *unbound, at* 1050 *francs; or, half bound*, 1200 *francs*), *half bound*, £30. *Paris*, 1874-80

No other work gives such a thorough idea of Arabian Art and Architecture. Both the small and the large edition are out of print.

Ptolemei (Claudii) . . . GEOGRAPHIE opus nouissima traductione e Grecorum archetypis castigatissime pressum (edentibus Eszler et Ubelin), large folio, 47 *woodcut maps in the original binding*, £25. *Argentine, Joannes Schott*, 1513

Editio Princeps of Columbus' famous Map of the World, generally called the *Hydrographie Portugaise* so frequently referred to by writers on the discovery of America, a copy of which was obtained in 1504 by René, Duke of Lorraine, and bestowed upon the editors of the present Ptolemy. They expressed their gratitude to the prince by designing and engraving at the end of the work the special map of the Duchy of Lorraine, which is the first specimen of the art of printing in colours; but René had been five years dead when the book was published. The only mention of the Duke and of the Columbus map is contained in the *Ad Lectorem* of the Supplement in the following words, which are supposed to establish the authorship of the chart: —"Charta autem marina quam Hydrographiam vocant per Admiralem quondam serenissi. Portugalie regis Ferdinandi ceteros denique lustratores verissimis peragrationibus lustrata, ministerio Renati, dum vixit, nunc pie mortui, Ducis illustriss. Lotharingie liberalius prelographationi tradita est." The word *Portugalie* is plainly a mistake for *Hispaniæ*, and the Admiral referred to is generally believed to mean no other than Columbus himself. The first map which follows the *Ad Lectorem* is the celebrated Hydrographia, entitled at top ORBIS TYPUS UNIVERSALIS, and it shows at one view the entire known world. Europe, Asia and Africa are all connected, and stretch from Greenland as the north-western extremity of Europe to Java Minor in the south-east of Asia; and, in the other way, from the Cape of Good Hope to Cathay. On the left-hand side appears part of the continent of South America, reaching as far as San Paulo in about 26 degrees of south latitude; above it are seen Cuba and San Domingo, and beyond them to the west, the outlines of a separate shore which is probably intended for Yucatan. The second map is *Tabula Terre Nove*, an amplification and correction of the preceding one, so far as the New Continent was concerned. It is full of names along the sea coast from Cabo del Mar Usiano on the north, to about 26 (marked 35) degrees of south latitude, thus showing that the discoveries of Cabral, Vespucci, and others, had been utilized. This map bears the inscription "Hec terra cum adiacentibus insulis inventa est per

Ptolemei—*continued.*

Columbum Januensem ex mandato Regis Castelle," which appeared here for the first time, and was frequently repeated on later maps. [The only addition which was made in those later maps beyond the mere inscription of the name *America* (which gives to the books of 1522 and 1525 so much interest in the American collector's eyes), and a short statement concerning San Domingo, is the insertion of the word Paria, which is blunderingly placed in Yucatan.] Not only may the Ptolemy of 1513 be said to contain the **Editio Princeps of the Admiral's map,** but it would even be correct to describe it as (excluding its reissue in Schott's second edition of 1520) the **only edition** of that map, since all the later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522. Humboldt has put forward an opinion that Waldseemüller executed these maps, and also those which appeared in the Ptolemy of 1522 and 1525. A faithful comparison will preclude all supposition that the same hand could have been employed in both; for although the maps of 1522 and 1525, published by Laurentius Frisius, are ostensibly close reproductions of those of 1513, yet the difference between them is scientifically and critically very great. It can at once be seen that the original maps, which bear a close family resemblance to that of Juan de la Cosa (Columbus' pilot), are valuable and authentic documents, while the latter ones are careless and inexact imitations, not only without any attempt to improve upon the earlier labour, but even omitting some of the names because they were too numerous or not sufficiently clear; blurring, rounding, and distorting the coast-outlines.

A number of rare old German BROADSIDES with woodcuts and views of towns are pasted on the fly-leaves and on the backs of some of the maps. They were printed at Tübingen, Erfurt, Augsburg, etc. between 1550 and 1600. One of them is a broadside table (one corner defective) of Births, Deaths, and Marriages, in Augsburg, tabularly arranged year by year, for the years 1510 to 1586. This was printed by a Formschneyder in 1587.

Ptolemy's Cosmography in Latin.

CLAUDII PTHOLEMAEI Alexandrini Liber Geographiæ cum tabulis et universali figura et cum additione locorum quæ a recentioribus reperta sunt, diligenti cura [BERNARDI SYLVANI EBOLIENSIS] emendatus et impressus, roy. folio, *title printed in red,* 92 *leaves, of which the last* 30 *contain the large woodcut maps, with the names printed in red and black upon them, vellum,* £20. *Venetiis, J. P. de Leucho,* 1511

VERY RARE. It is three years later than the Roman edition with Ruysch's map which contained the first published delineation of America. The map of the world, which comes last in the above volume, represents the New World in an extremely curious way. Brazil, a large tract, is called Terra Sanctæ Crucis, the Orinoco and Amazon are both laid down with approximate truth, and the upper outline of the continent bears the words, "Canibula romon." The continuity is broken by the margin in consequence of the peculiar plan of the map, so that Cuba and Hispaniola appear next above near their proper places; and far beyond them, at the same degree of latitude as Ireland, an unfinished shore bearing the words "Regalis Domus," indicates the northern continent, while Labrador (Terra Laboratoris) is represented as an island off the coast. THIS IS THE FIRST APPEARANCE OF NORTH AMERICA IN ANY PRINTED MAP, AND ALSO THE FIRST GRAPHIC RECORD OF THE DISCOVERIES (in 1500) OF CORTE REAL. Coming nearer home, it is remarkable that in this book, Scotland is properly drawn for the first time as forming a northern extension of England. Sylvanus' work is really a remarkable production—however erroneous from our modern stand-point, since every map in it embodies an original design, by an accomplished geographer, who laboured to reform the science according to the newest lights. It is also remarkable for the manner in which the names are printed on the maps—this having been done by types after the woodcut had been worked off. This is the first instance in which such a method of operation was ever adopted.

PTOLEMAEUS AUCTUS RESTITUTUS. EMACULATUS. CUM TABULIS VETERIBU AC NOVIS. [edente Georgio Ubelo], large folio, 47 *woodcut maps coloured, printed on* 92 *leaves of paper,* £15. 15*s*

Argentorati, Joannes Scotus, 1520

VERY RARE. The Tabula Terre Nove is the famous "Admiral's Map," or *Hydrographie Portugaise,* considered by some to have been the actual work of Columbus, by others of Cabral, by others of Vespucci; but most probably by the first of the three. This, and the mappemonde which precedes it (*Orbis typus universalis juxta Hydrographorum traditionem,* in which the New World is also represented) were published for the first time in 1513 at Strassburg, and appear for the second time (impressed from the original blocks) in the re-issue of 1520. Not only may the Ptolemy of 1513 20 be said to contain the **Editio Princeps of the Admiral's map,** but it would even be correct to describe it as the **only edition** of that map, since all the

Ptolemy's Cosmography in Latin—*continued.*

later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522. Humboldt has put forward an opinion that Waldseemüller executed these maps, and also those which appeared in the Ptolemy of 1522 and 1525. A faithful comparison will preclude all supposition that the same hand could have been employed in both; for although the maps of 1522 and 1525 published by Laurentius Frisius, are ostensibly close reproductions of those of 1513, yet the difference between them is scientifically and critically very great. It can at once be seen that the original maps, which bear a family resemblance to that of Juan de la Cosa (Columbus' pilot) are valuable and authentic documents, while the later ones are inferior imitations, not only without any attempt to improve upon the earlier labour, but even omitting some of the names because they were too numerous or not sufficiently clear; blurring, rounding, and distorting the coast-outlines.

The 47 maps are made up as follows: 1. the map of Lorraine, which is the first known specimen of the art of colour-printing and is also the first map of the Duchy, executed by the editors as an expression of gratitude to the Duke René for his having obtained and presented to them the two Columbus maps; 2. the 27 maps of the old Ptolemy; 3. the 2 maps of the New World; 4. the 17 modern maps in which the old Ptolemy was supplemented and corrected.

PTOLEMÆI (Claudii) Geographicæ Enarrationis libri octo, ex Pirckeymheri tralatione à Michaele Villanovano (SERVETO) recogniti, folio, 50 *very large woodcut maps, brown morocco extra, gilt edges, by Petit,* £12. 12*s* *Lugduni, Melchior et Gaspar Trechsel,* 1535

RARE, all the copies that could be obtained having been ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This paragraph is alluded to by Ebert, Brunet, Harrisse, and others, but all of them make the same mistake with regard to its position in the book. It appears on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text only in the descriptions of France, Spain, Germany, and Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "produciit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiam, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carnifices bubsequas, Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." The maps are in general imitations of those in the 1513-20 Ptolemy, and in most instances less approximately correct. But to the *Orbis Typus Universalis* mentioned above a second one is added in this edition as the final map, signed by L. F. 1522 [Laurentius Frisius]. It is slightly modified from the other, AND BEARS THE NAME OF "AMERICA." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer.

The maps are made up as follows: 1. the 27 Ptolemæan maps; 2. the Admiral's Map; 3. New Maps, 22 in number, including the two Mappemondes (the one copied from the edition of 1513-20, the other bearing the name of America), the 17 modern maps of the 1513-20 edition, the map of Lorraine, and two new maps which depict Southern India and the Indian Ocean, and Tibet, China, and Japan.

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COLLATION : text, pp. 1-19 ; plates numbered in letter-press, 1-50.

Lord Stratford de Redcliffe's Historical Play :

Alfred the Great in Athelnay ; with a preliminary scene, post 8vo. xiv and 178 pp. *hf. Roxburghe,* 4*s* 1876

——— the same, LARGE PAPER, demy 8vo. *hf. Roxburghe,* 21*s* 1876

The entire impression was limited to 250 copies, and 20 copies for sale on Large Paper.

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"Hilda is the young lady of the piece. She is betrothed to Cedric, and there is a quaint scene in which Guthrum, the Danish king, makes love to her. Hilda mentions that there is a prior attachment, and Guthrum answers in the spirit of King Valoroso when he said to Betsinda, 'Never mind the young men, my dear, but deign to look on a middle-aged despot, who has been thought not ill-looking in his day.' At last Guthrum gets impatient, and

'Bethink thee well, proud girl—I need not sue;
You're in my power—a word, and force might seize
What love and love's blind fondness fail to win.

Hilda : 'Thou darest not, king, thou can'st not stoop so low,
Thy nature, weak, not bad, restrains thy will;
But were it other, I have means wherewith
To save my honour, though at cost of life.
Stand off! I say, stand off!

Guth. (apart) I feel abased,—
'Tis not the dagger, 'tis not love's revenge ;
Her maiden virtue masters my intent,
And leaves me baffled, cowed but little cured.'

"Alfred has the usual scenes, often represented by English art of our day with the burnt cake, 'his oaten charge,' the old woman, and the Danes in camp. There is a battle, in which Wulfrida kills an English traitor, the Peace of Wedmore is transacted in blameless blank verse, and the play ends with the wedding of Hilda and Cedric, and with the songs of a chorus of converted Danes. It will be seen that the interest of the play is not concentrated, but then it is very varied. There is the revival of Alfred, the love affair of Hilda, the conversion of the Danes, and it would be hard to say which of these themes is made the most prominent. The scattered lyrics are fluent and spirited."—*Academy,* March 18th, 1876, p. 258.

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3. Girl playing the Tambourine before two women and a child.
4. Sea View. Fishing Smack unloading to the right.
5. Basle.
6. Jason.
7. Farm Scene. Carting Hay.
8. Okehampton Castle.
9. Mount St. Gothard.
10. Ships harbouring in Stormy weather.
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13. Classical Composition.
14. Duntanborough Castle.
15. Lake of Thun, Swiss.
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27. From a picture in the possession of Turner—Windmill and Lock.
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30. Near Blair Athol, Scotland.
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32. Young Anglers.
33. St. Catherine's Hill, near Guildford.
34. Martello Towers, near Bexhill, Sussex.
35. Inverary Pier, Loch Fyne. Morning.
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44. Calm.
45. Peat Bog, Scotland.
46. Rispah.
47. Hedging and Ditching.
48. River Wye.
49. Chain of Alps from Grenoble to Chamouni.
50. Mer de Glace. Valley of Chamouni.
51. Rivaux Abbey, Yorkshire.
52. Solway Moss.
53. Composition. Solitude of reading Magdalen.
54. Mill near the Grand Chartreux.
55. Entrance of Calais Harbour.
56. Dumblain Abbey, Scotland.
57. Norham Castle on the Tweed.
58. A Composition (commonly called Ragland Castle)
59. Ville de Thun, Switzerland.
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